December, 1997



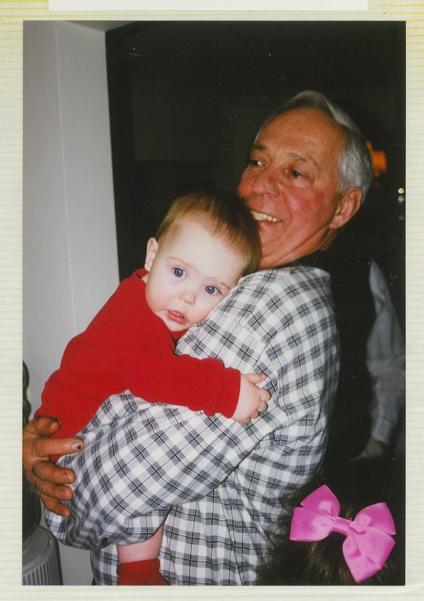








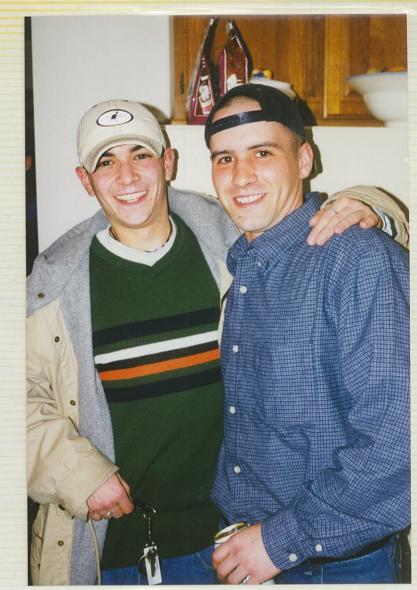
Christmas Eve 1997















































Christmas 1997

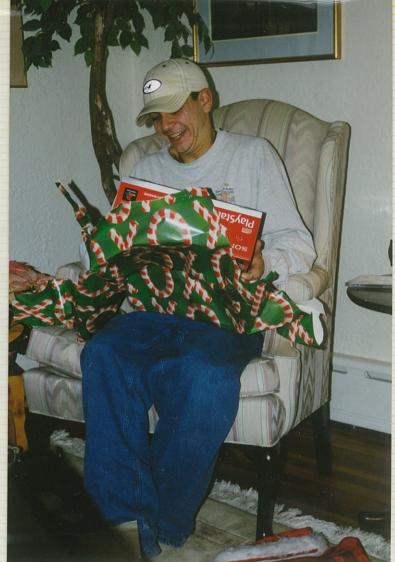
















New Year's Eve 1997 Davide's Restaurant



"the Limo"









"Chicago" Colonial Theater





Sons of Italy





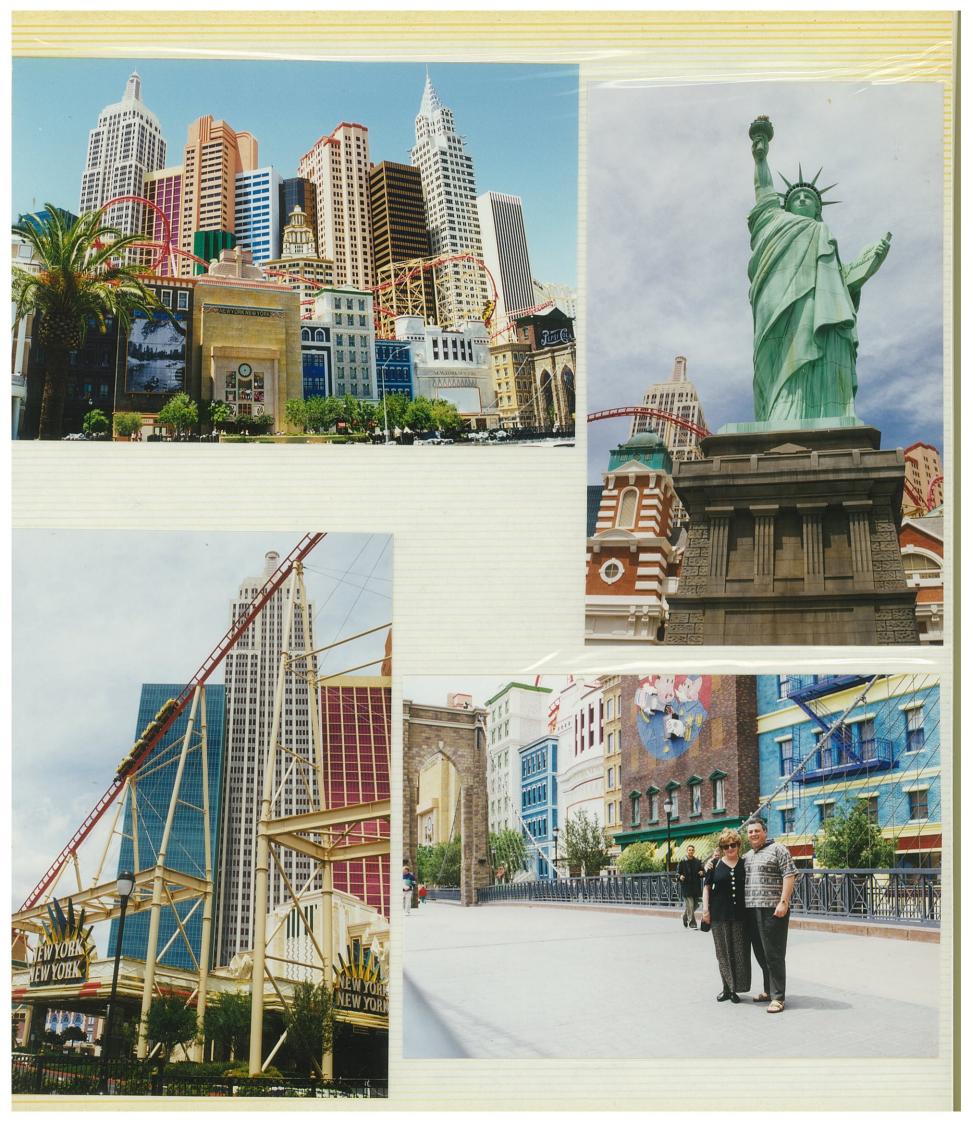


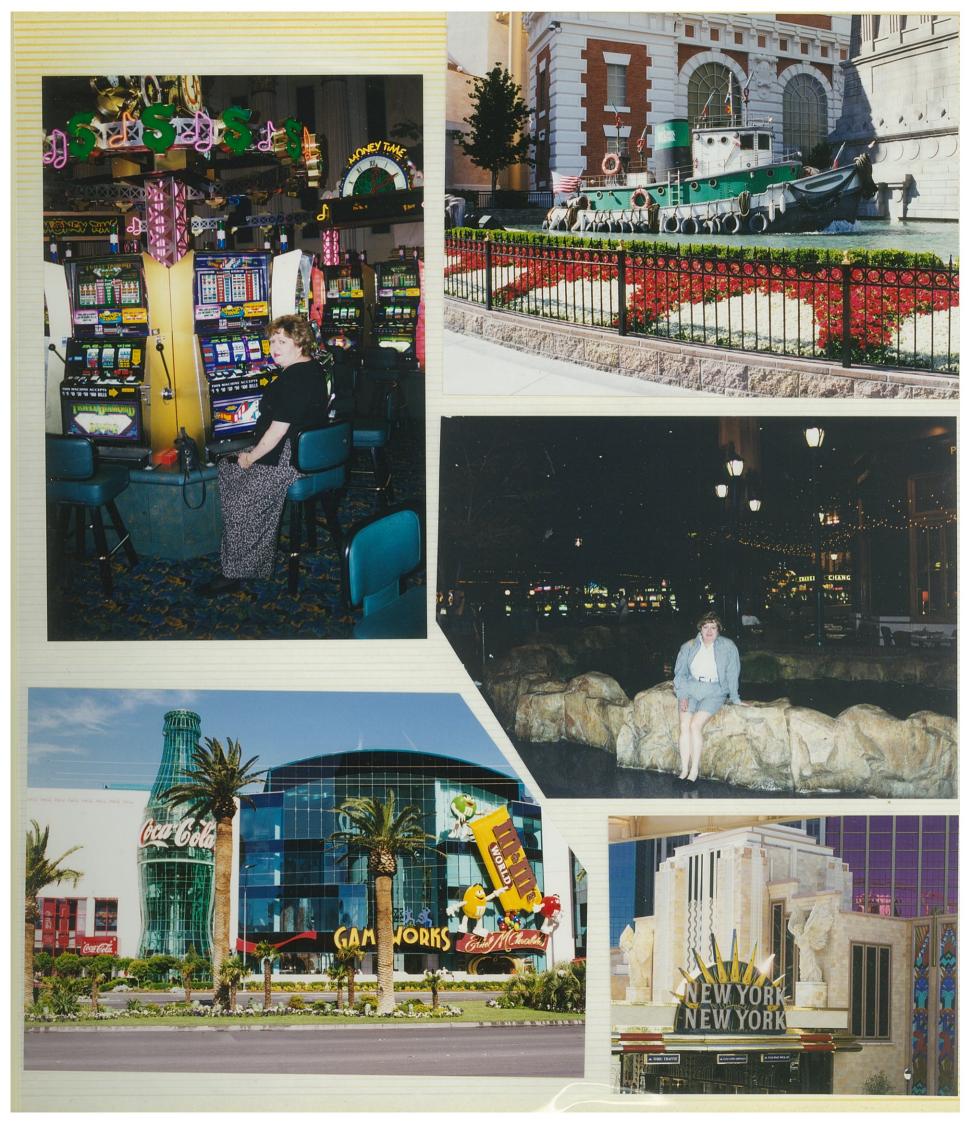








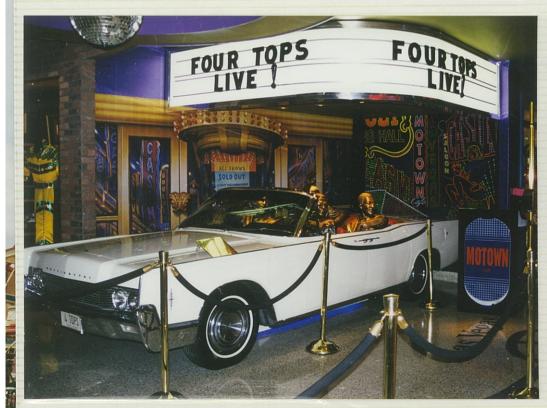






MOI WIN



















PRODUCTION SHOWS

OPEN SESAME

ADYS AND GENTLEMAN, BOYS AND GIRLS, AND MAGIC JUNKIES OF be alarmed; it's only Penn & Teller. Their tricks will amaze, dafrighten you. Oh, and there could definitely be some blood involvements the one in the sealed tank).

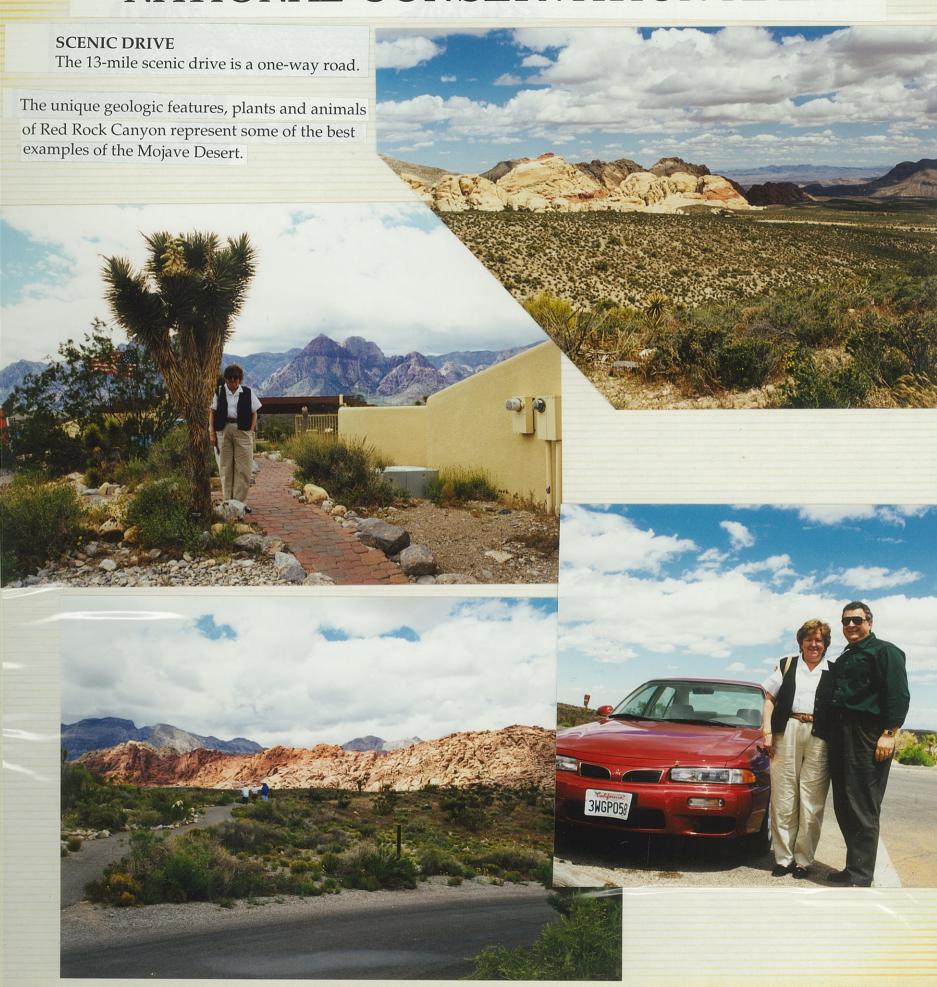
In addition to their usual Vegas performances, these two eccentry with appearances on "Late Show with David Letterman" and "The Toni, Leno." Recently, Teller even popped up on ABC's new hit sitcom "Dharm he played a cat.

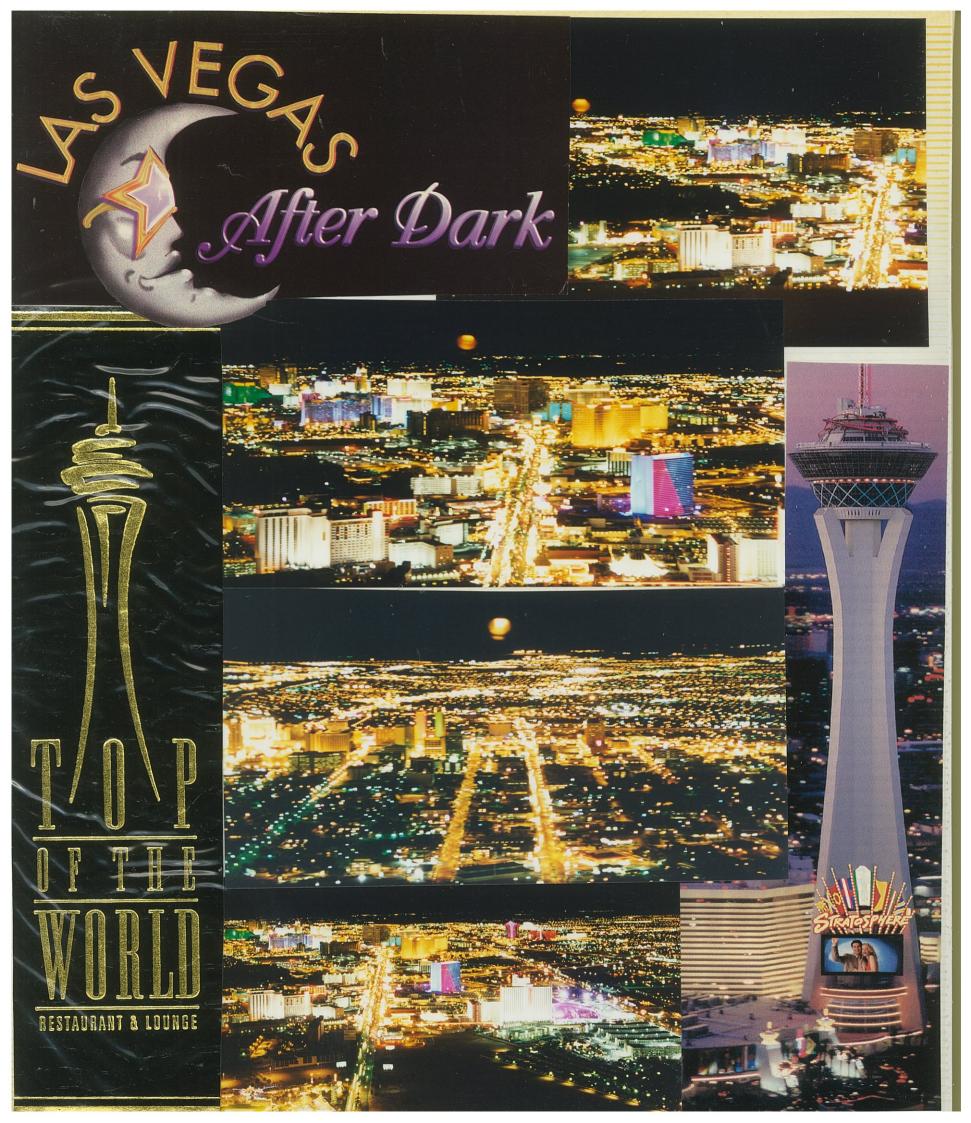
Penn & Teller will amaze all at Bally's, May 14-18.





RED ROCK CANYON NATIONAL CONSERVATION AREA





Top Of The World

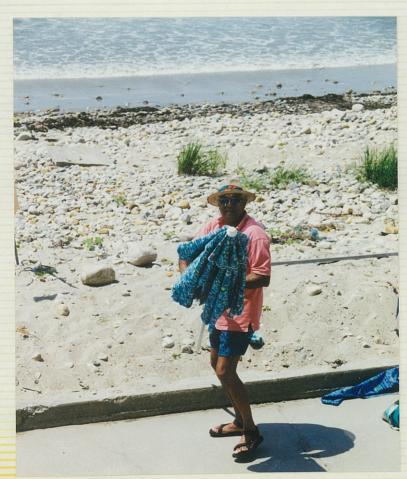


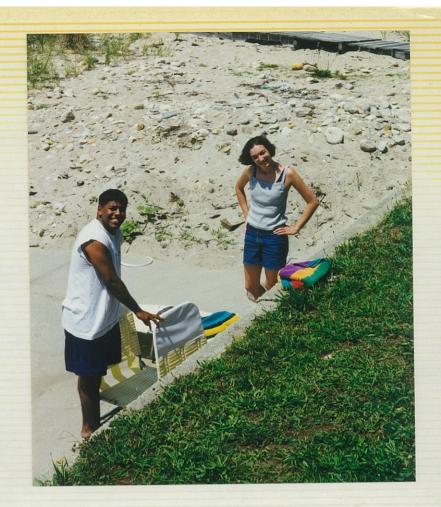
Bus Tegas

Horseneck Beach July 18, 1998

Ben & Rachael Kristen & Stephen

















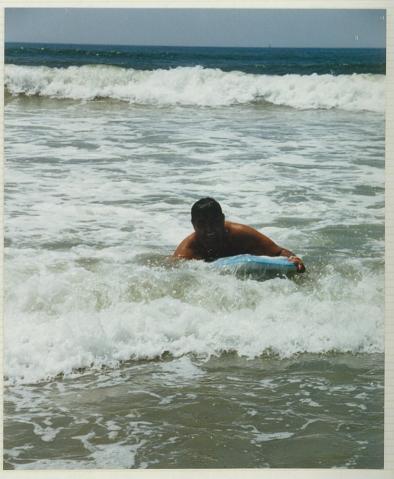


















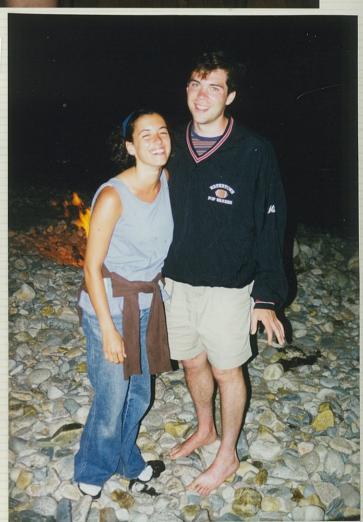






the "Bonfire" →







"If I were a rich man"



















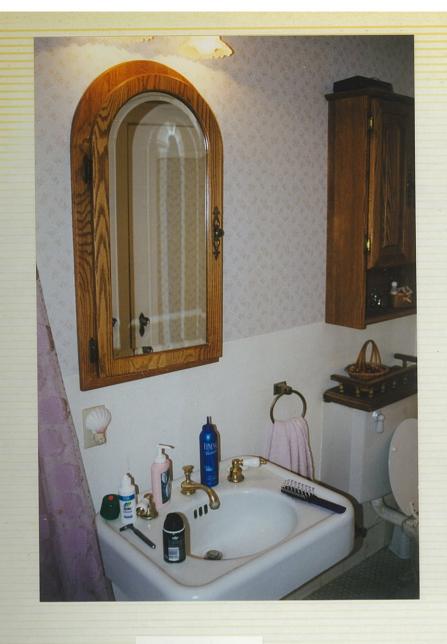














Before....

.... After

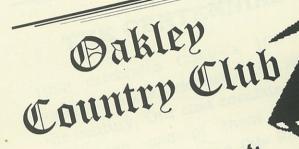












proudly presents.

Centennial Musical Revue



Friday, November 20, 1998

ber 21, 1998







THE CENTENNIAL REVUE

1998 celebrates Oakley's 100th birthday and tonight's show celebrates the musical history of the century. Our cast consists of Oakley members and each one of them has made a huge commitment to put on this Revue celebrating our centennial year. The musical theme of the evening is intended to bring back the past century's musical delights into four eras; the Gay 90's; the Roaring Twenties; the Fabulous 40's & 50's; and lastly, the Radical 60's through the current period.

It is important to note that it was nearly 100 years ago that our founding fathers established Oakley "advance friendship and camaraderie through activities". Oakley's history to us by







Welcome!

Opening Remarks
President - Robert Najarian

Narration 1898 - 1930's Helen Antinarelli

Golf Dress 1890's Jane & Jack Martin

Sing-a-long
Tony DeAngelis
Joyce King

Can Can
Joan Apteker
Judy Asaley
JoJo Battista
Nancy Cannalonga

Lorraine Gryp Joan Murphy Denise Najaria

Comedian Paul O'Reilly

By the Sea

Joan Apteker

Lorraine Gr

Jane Marti

Mur

se Na

—Ira S



Audience Sing-a-long

Hail! Hail! The Gangs All Here!

Hail! Hail! the Gangs all here, What the heck do we care, What the heck do we care? Hail! Hail! The gangs all here, what the heck do we care now?

The Sidewalks of New York

East side, west side, all around the town. The tots sang "ring a rosie", "London Bridge is falling down". Boys and girls together, me and Mamie O'Rourke, Tripped the light fantastic on the sidewalks of New York.

A Bicycle Built For Two

Daisy, Daisy, Give me your answer, do!
I'm half crazy, all for the love of you!
It won't be a stall like the love of you!









Tea for Two

Helen Antinarelli & Kevin Mahoney Joan Apteker & Paul Pessia Joyce & Matt Crimmins Mary Ellen & Tony DeAngelis

Ukulele Medley

"Yes Sir, That's My Baby"
"Put Another Nickel In"
"Hot Time In Oakley Tonight"

Helen Antinarelli Richard Brunaccini Lou Contini Matt Crimmins

Tony DeAngelis
Joan Oates
Dan Shea

Roll'em Girls

Judy Asaley
Joan Apteker
JoJo Battista
Judy Brunaccini
Nancy Cannalonga
Joyce Crimmins

Jane Martin Lorraine Gryp Joan Murphy Denise Najarian Sandra Starck

Narration 1940's Lou Contini

Andrews Sisters

Joyce Crimmins

Mary Ellen DeAngelis

Joyce King







Jitterbug Judy Asaley & Paul Pessia Marianne & Bill Belanger Marianne & Vinnie Battista Linda Hasiotis & Vinnie Battista Lynda Messina & Paul O'Reilly

Sinatra Medley Kevin Mahoney

Puttin' on the Ritz
Judy Asaley
Joan Apteker
Judy Brunaccini
Nancy Cannalonga

Ninna Contini Joyce Crimmi Lorraine Gry Joan Murph

Bewitched, Bothered & Bewilde Connolly

Flamenco Ninna (Ravel) Contini

Narration 1950's Matt Crimmins

I've Got You Under My Skin Miriam Braverman

Elvis Medley
Kevin Mahoney

Guitar Medley Joyce King

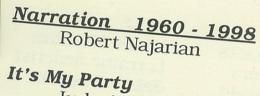




Grease

Judy Asaley Joan Apteker JoJo Battista Judy Brunaccini Joyce Crimmins Lorraine Gryp Jane Martin Joan Murphy Denise Najarian

Bill Belanger Richard Brunaccini Matt Crimmins Kevin Fitzgerald Kevin Mahoney Paul Pessia



Judy Asaley Joan Apteker JoJo Battista Marianne Belanger

Linda Hasiotis Joan Murphy Denise Najarian Sandra Starck

Aquarius

Lisa Chalmers Amita R. Chopra Kathy Connolly MaryEllen DeAngelis Gretchen Grimshaw

Kevin Fitzgerald Thalia Meehan Lorraine Seacrist Jaime Seacrist

No Parking on the Dance Floor

Marie Chalmers Matt Crimmins Tony DeAngelis

Alice Fitzgerald Donald Oates

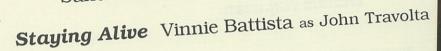




Bad Girls / Macho Men

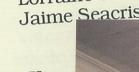
Joan Apteker
Judy Asaley
JoJo Battista
Nancy Cannalonga
Lorraine Gryp
Joyce King
Joan Murphy
Denise Najarian
Sandra Starck

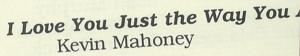
Tony DeAngelis
Vin Luca
Robert Najarian
Paul Pessia
Bob Prescott
Joe Santamaria
Ron Segalini



Beat It!

Marie Chalmers Lisa Chalmers Alice Fitzgerald Linda Hasiotis Lynda Messina Lorraine Seacrist Jaime Seacrist





Girls Just Want to Have Fun

Marie Chalmers
Lisa Chalmers
Linda Hasiotis
Featuring: Lynda Messina as

Memories Amita R. Chopi

Spice Girls

Jeanne Barber Marie Chalmers Alice Fitzgerald Joye Den Lor:









"The Best of Times is Now"

The best of times is now What's left of summer but a faded rose The best of times is now As for tomorrow - well - who knows,

who knows, who knows So, hold this moment fast and live and love As hard as you know how And make this moment last because The best of times is now, is now, is now

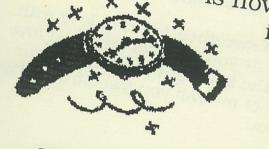
Now - not some forgotten yesterday

<u>Now</u> - tomorrow is too far away

So, hold this moment fast and live and love As hard as you know how And make this moment last because is now,

is now,

is now!



Happy Birthday Oakley!





Oakley Country Club

proudly presents.

Centennial Musical Revue

1898 - 19

Friday, November 20,





Credits

Producers:

Helen Antinarelli Ninna Contini

Joyce Crimmins Lynda Messina

Director:

Elaine Jarvis

Assistant Director:

Janet M. Lenza-Lambert

Production Manager:

Joan Oates

Stage Manager:

Philip Starck

Music:

Piano:

Willa Trevens

Base: Drums:

David Hines George Farrell

Sax/Clarinet: Harry Kollegian

Choreography:

Ninna Contini

Janet M. Lenza-Lambert

Lynda Messina

Make-Up:

Ruth Pratt

Lighting & Sound:

Frank Basile

Costumes:

The Costume Company

444 Mass. Ave. Arlington, MA

Program:

Tony DeAngelis

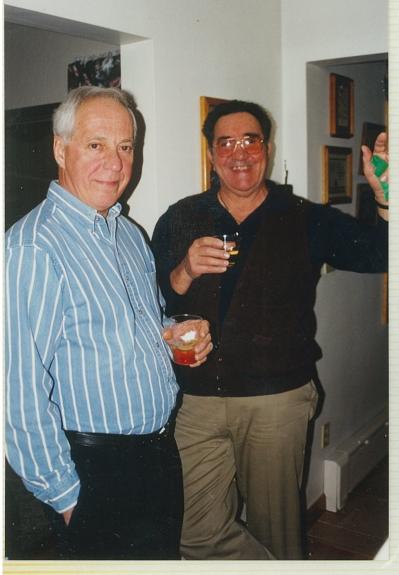
Special Thanks

the Board of Directors and Brian Moffett and his staff for their support, assistance and patience during the many late night rehearsals.

Christmas Eve, 1998

















































Christmas Day, 1998







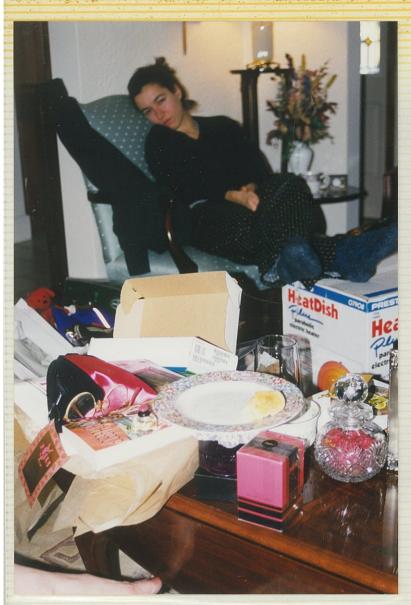










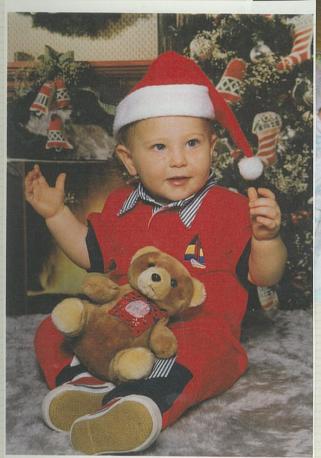




















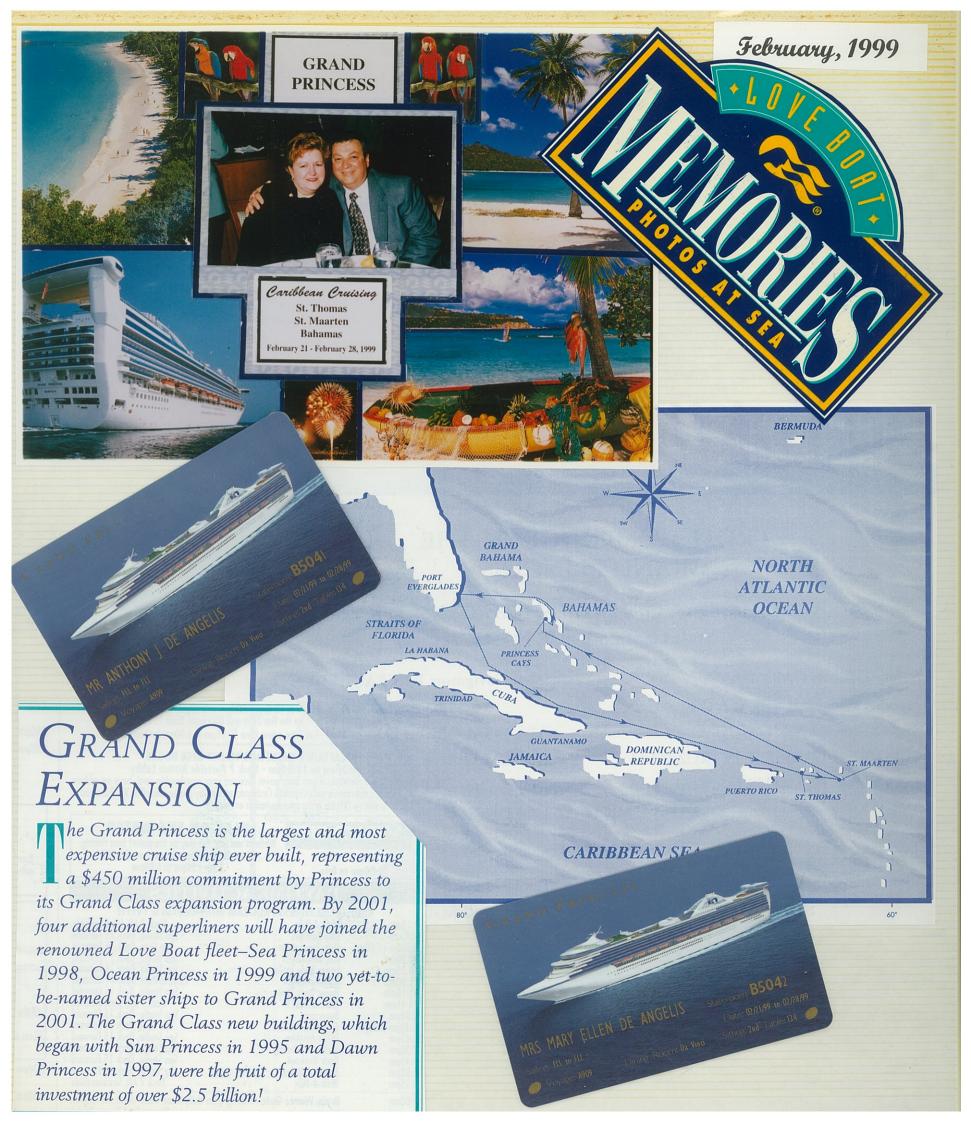






PATRICK, THERESA AND JILLIAN





Log Of My Cruise

From February 21st, to February 28th, 1999

SUNDAY, FEBRUARY 21, DEPARTURE FROM PORT EVERGLADES

Noon Air Temp: 22°C 72°F Sky: Clear Sea: Calm rippled

7:32pm Pilot on board

7:43pm Gangways off, started unmooring

7:59pm All lines clear, Grand Princess proceeded out of the harbor

8:25pm Pilot off, Grand Princess set southerly course towards St. Thomas.

MONDAY, FEBRUARY 22, AT SEA

Grand Princess sailed along the Great Bahama Banks

7:17am Grand Princess set a southeasterly course towards St. Thomas and sailed along
Cuba Island at an average distance of 6 nautical miles

Noon Ship's Position: Lat. 21°57'N, Long. 77°11'W. Distance travelled from Port Everglades is 318 nautical miles at an average speed of 21.9 knots.

Air Temp: 22°C 72°F Sky: Overcast Sea: Moderate

TUESDAY, FEBRUARY 23, AT SEA

During the morning, Grand Princess followed east-southeasterly courses along the Dominican Republic.

Noon Ship's Position: Lat. 19°46'N, Long. 69°25'W. Distance travelled from Port Everglades is 777 nautical miles at an average speed of 20.2 knots.

Air Temp: 26°C 79°F Sky: Cloudy with isolated showers Sea: Slight During the night Grand Princess cruised along the coast of Puerto Rico Island at an average distance of 12 nautical miles

WEDNESDAY, FEBRUARY 24, ST. THOMAS (U.S.V.I.)

5:57am Pilot on board, started the approach to St. Thomas

6:10am Ship's maneuvered inside the harbor

6:25am Grand Princess moored alongside at St. Thomas

Noon Air Temp: 27°C 81°F Sky: Clear

5:58pm Gangways off, started unmooring

6:05pm All lines clear, ship proceeded out of the harbor.

8:20pm Grand Princess set an east-southeasterly course towards St. Maarten.

THURSDAY, FEBRUARY 25, ST. MAARTEN

7:12am Grand Princess in position off St. Maarten

7:50am Commenced continuous ship-to-shore tender service

Noon Air Temp: 26°C 79°F Sky: Partly Cloudy

4:45pm Last tender from ashore

6:22pm Grand Princess sailed from St. Maarten and set a northwesterly course.

FRIDAY, FEBRUARY 26, AT SEA

During the morning, Grand Princess followed northwesterly courses along the Bahamas Islands including Caicos and Turks Islands.

Noon Ship's Position: Lat. 21°06'N, Long. 69° 22'W. Distance travelled from St. Maarten is 406 nautical miles at an average speed of 22.5 knots.

Air Temp: 24°C 75°F Sky: Partly Cloudy with passing showers
Sea: Moderate

SATURDAY, FEBRUARY 27, 1999, PRINCESS CAYS

8:00am Grand Princess approached Princess Cays

8:22am Received clearance from authorities.

8:44am Commenced tender service to shore. Grand Princess position is 0.55 miles from the coast.

Noon Air Temp: 26°C 79°F Sky: Clear Sea: Calm

4:15pm Commenced heaving up of starboard anchor

4:15pm Last tender from shore

5:30pm Grand Princess set a northerly course along Eleuthera Island.

SUNDAY, FEBRUARY 28, 1999, ARRIVAL IN PORT EVERGLADES

4:30am Grand Princess approached Port Everglades Harbor

4:45am Pilot on board the ship

5:20am Commence maneuvering inside the harbor

5:40am First line ashore

6:00am Grand Princess secured alongside her berth.



GRAND PRINCESS

GRAND PRINCESS FACT SHEET

Built • 1998

Port of Registry • Liberia

Call Sign • ELVG9

Official Number • 10853

Gross Tonnage • 109000

Net Tonnage • 71763

Length Overall • 951 feet

Breadth • 118 feet

Fuel Capacity • 2649 tons

Fresh Water Capacity • 2731 tons

Normal Passenger Capacity • 2600

Normal Crew Figure • 1150

Cruising Speed • 22.5 knots

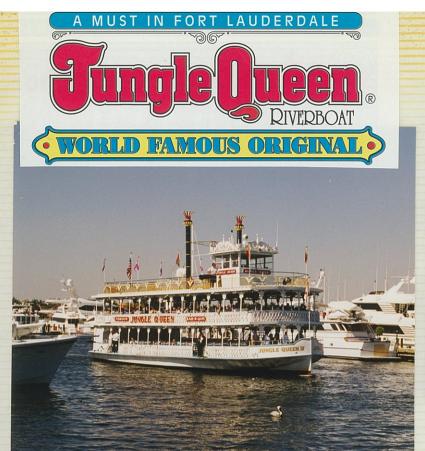
FORT LAUDERDALE

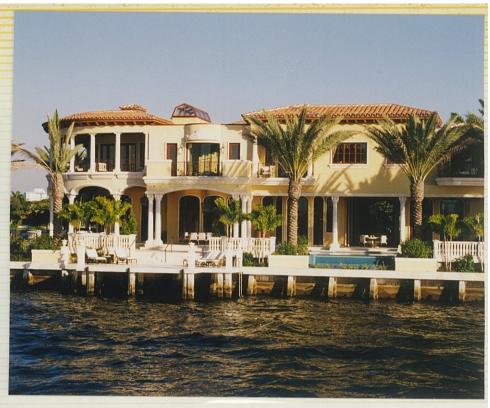
Saturday, February 20, 1999 Lunch @ Bahia Cabana Wharf











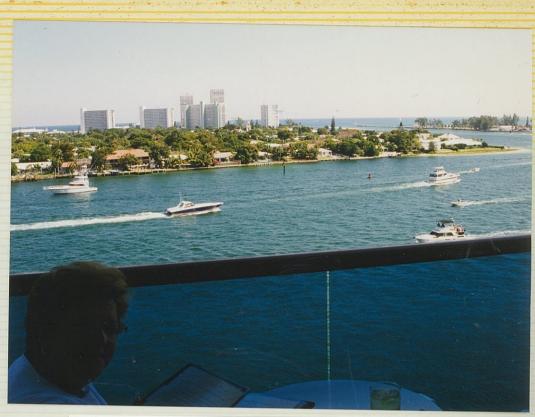


Millionaire's Row





On board 15 minutes – must call Rachael!



Sunday, February 20, 1999









Russ & Karen Edidin, Chicago







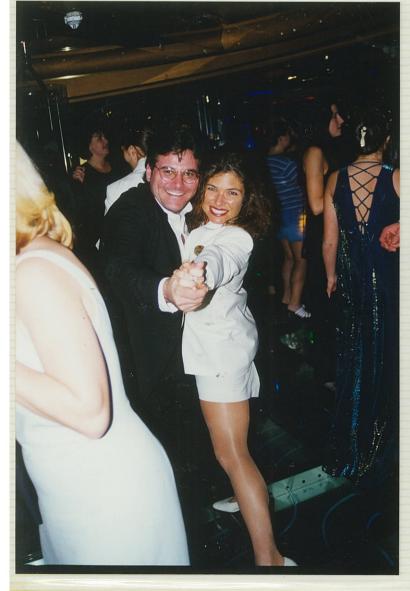
Shirley Rogers (Harry's Sister)

Madeline & Harry Rogers Arizona

The Macarena









94 years old – Danced all night!





Karaoke Night

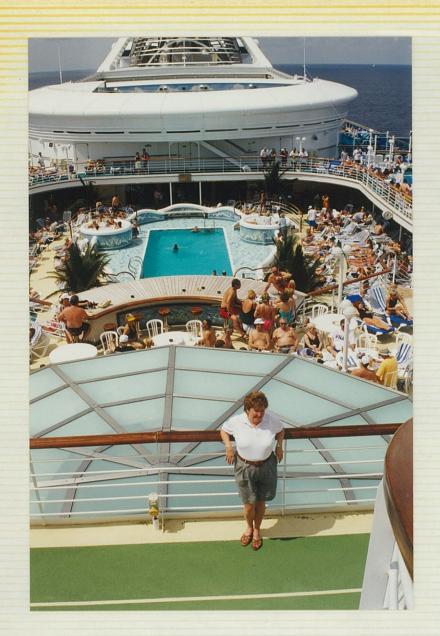




"Desperado"



Captain's Dinner





Tim – our cruise director





PRINCESS PATTER

A DAILY GUIDE TO 🚒 CRUISE ACTIVITIES

GRAND PRINCESS

ST. THOMAS

TONIGHT'S DRESS:

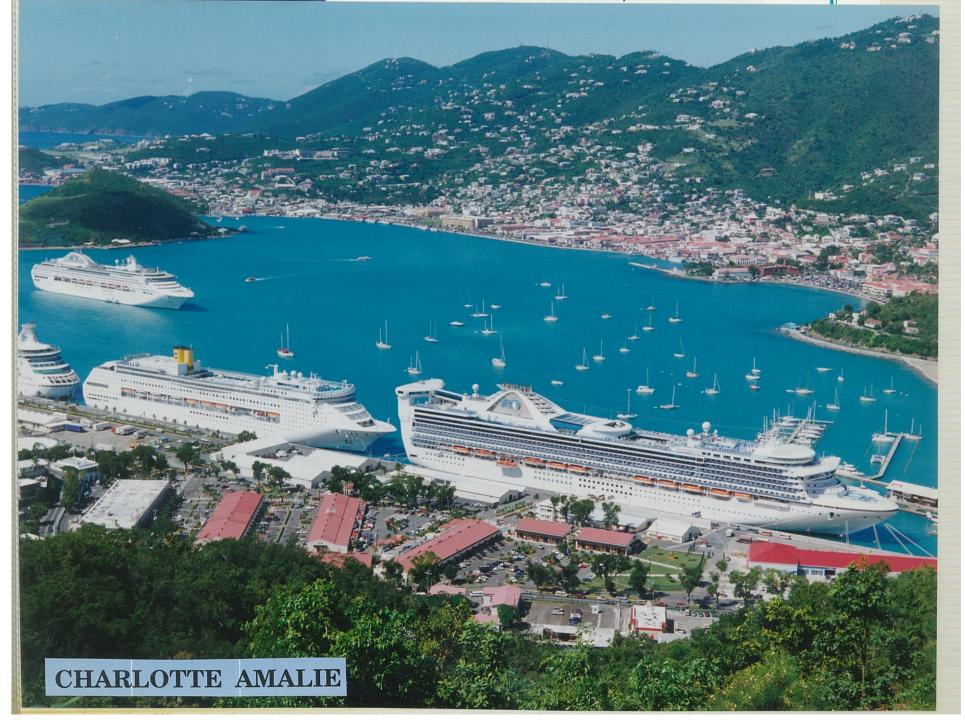
WEDNESDAY, FEBRUARY 24, 1999

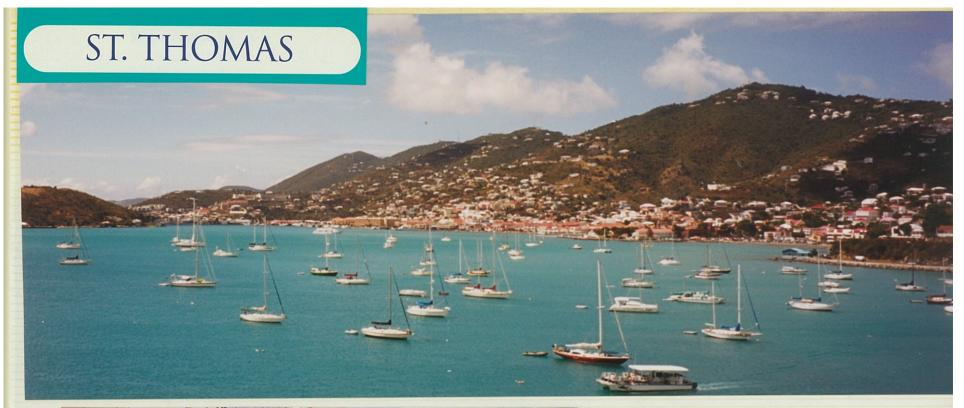
SUNRISE: 6:43AM SUNSET: 6:25PM

CASUAL



Welcome To St. Thomas, u.s.v.i.



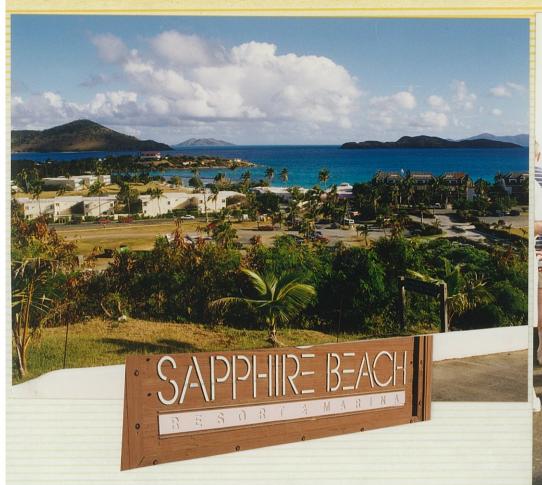




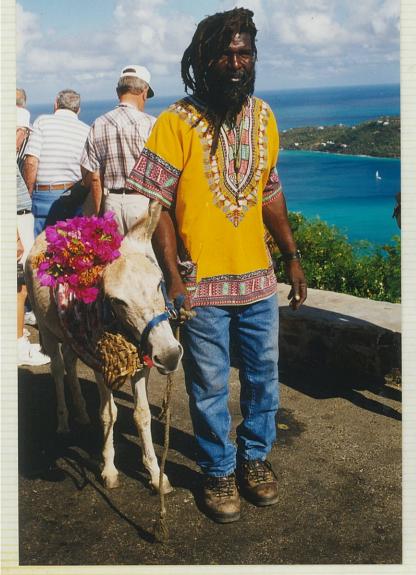




"Remember. Drive on the LEFT!"

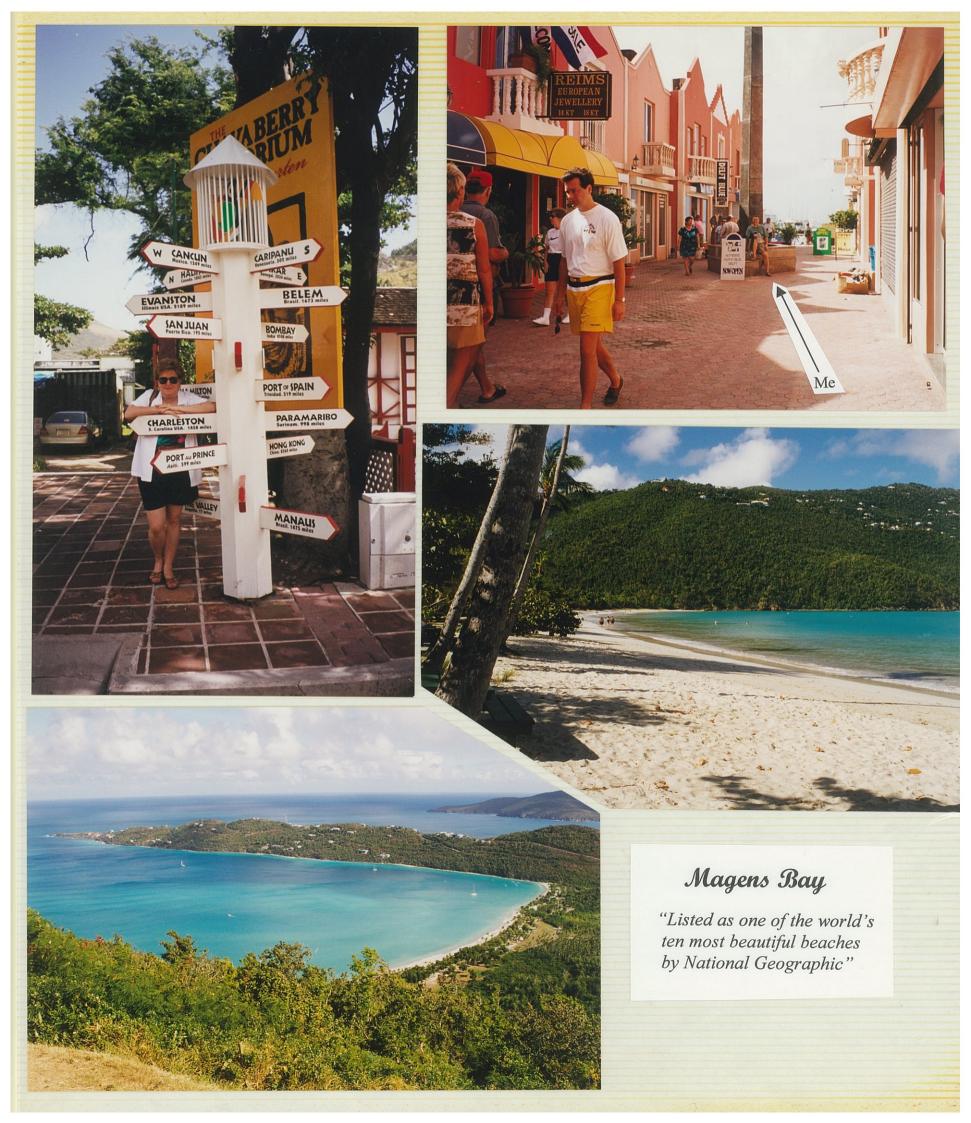


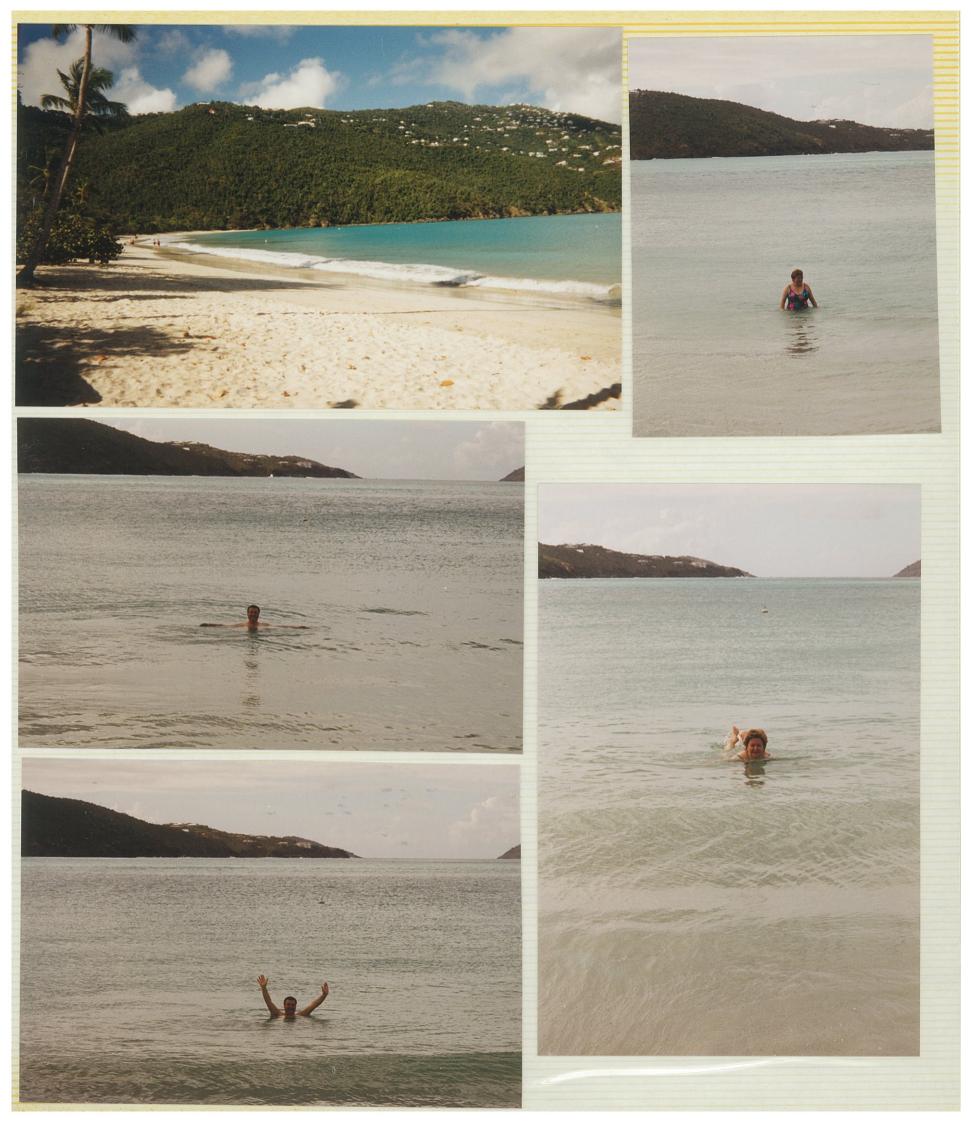




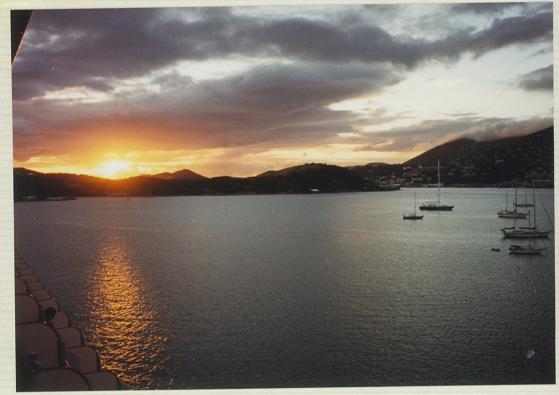








Leaving St. Thomas @ Sunset

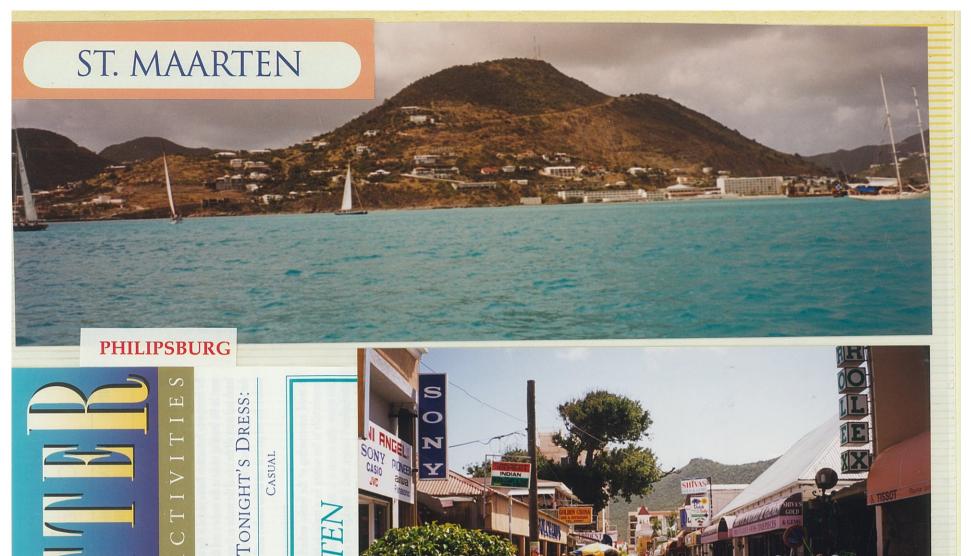






Dinner at Sabatini's

Tomorrow Night **The Painted Desert**(Southwestern Food)

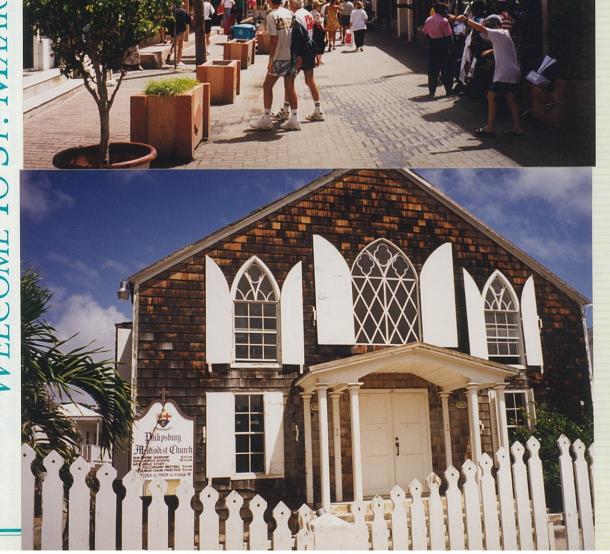


SUNRISE: 6:35AM SUNSET: 6:18PM THURSDAY, FEBRUARY 25, 1999

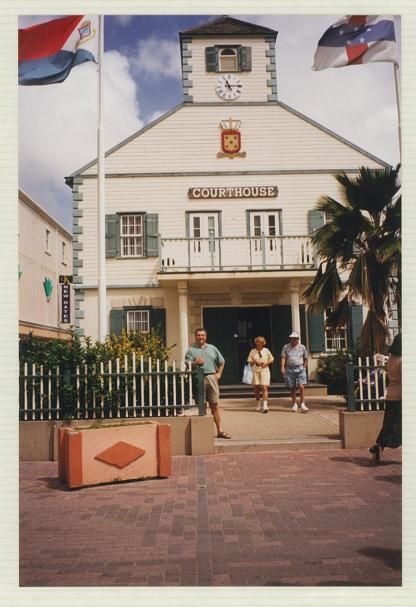
ST. MAARTEN

GRAND PRINCESS

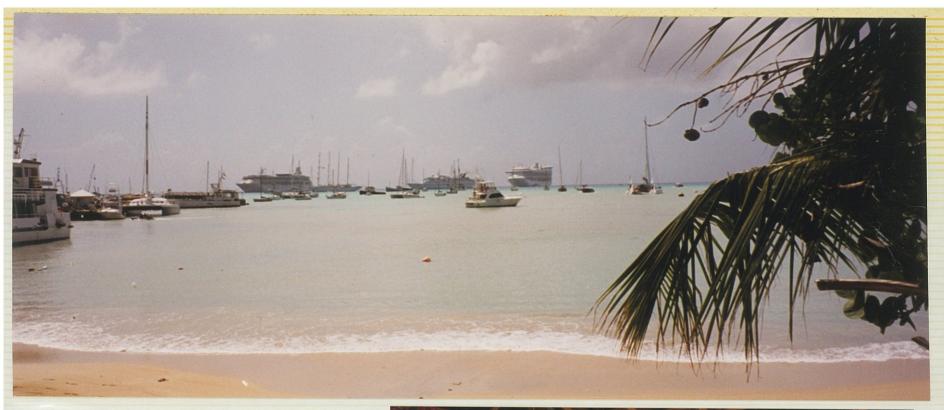
CASUAL











Best Lunch











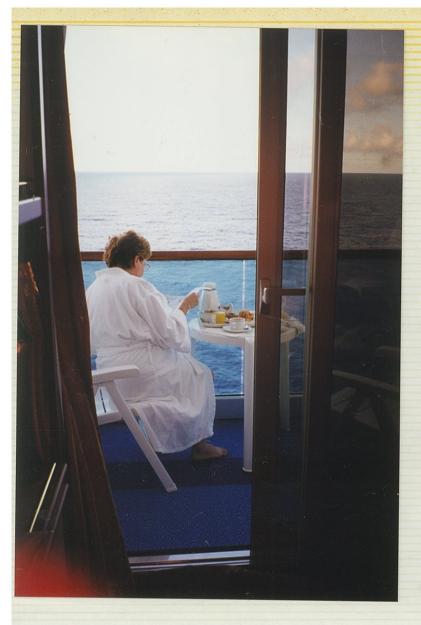
Taking the tender back to the ship



We hope you had a wonderful day ashore. Sleep well!

Siesta!







"Sale" the magic word









Gregory – Assistant Waiter



Jersey Our waiter



Harry & Madeline's Anniversary cake

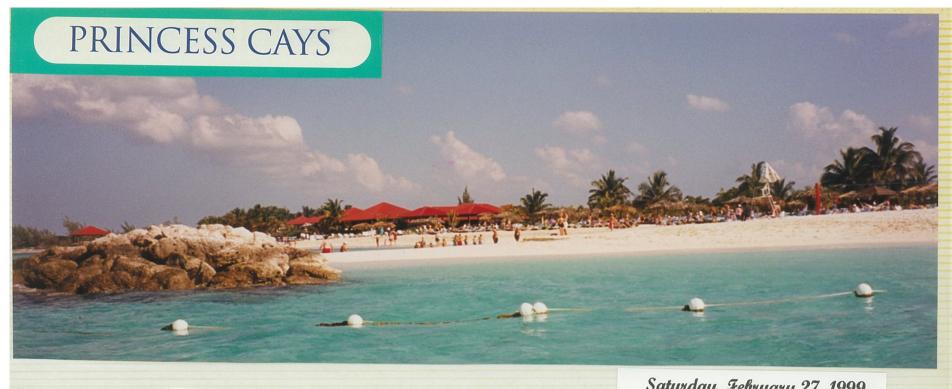




Champagne Tyramid Tour



Friday, February 26, 1999 Formal Night





Saturday, February 27, 1999 Princess Cays, Bahamas

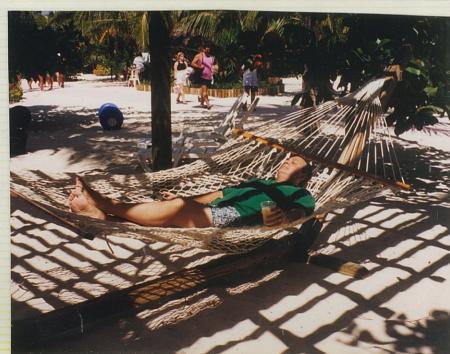






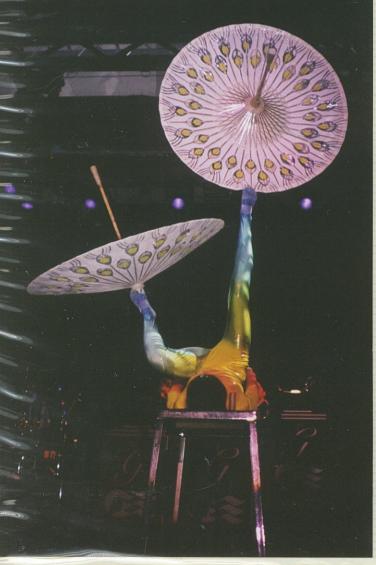














Sunday, February 28, 1999
Sunrise over Ft. Lauderdale

Homeward Bound