21 DAYS / 19 NIGHTS

Saturday departure to Rome Friday return from Palermo

Rome (3 Nights) Amalfi Coast (2 Nights) Florence (2 Nights) San Remo (2 Nights) (1 Night) Como Venice (2 Nights)

FLIGHT VENICE/CATANIA

Taormina (3 Nights) Agrigento (1 Night) Palermo (3 Nights)

SATURDAY DAY 1 - USA/ITALY

(Dinner/Breakfast)

Evening departure from the United States via Alitalia Airlines. Dinner and breakfast served aloft. Enjoy complimentary beer and wine with your meal, and relax with free headsets. Cross the Atlantic and awake with Rome in your eyes.

SUNDAY DAY 2 - ROME

(Welcome Dinner with wine)

Arrive at Rome's Leonardo da Vinci Airport. Your first contact is your Tour Manager who speaks your language, understands your customs, and knows everything about Italy. His job is to make your vacation easy and enjoyable. Transfer to your downtown hotel. Check in for room assignment. Leisure time in the afternoon. Our hospitality desk is always at your disposal. At 6 PM your Tour Manager will meet you in the hotel lobby to familiarize you with your tour schedule. Afterwards, you will leave for an orientation sightseeing, followed by a WELCOME DINNER WITH WINE at a typical Roman restaurant. Perhaps after dinner you would enjoy a leisurely stroll to Piazza Navona, one of the outdoor living rooms of this great city. Overnight at the hotel.

MONDAY DAY 3 - ROME

(Breakfast)

The church bells of Rome awaken you to announce a great day ahead. Breakfast at the hotel and then a tour of the Eternal City. Your excursion through the ancient world will include: the Arch of Constantine, the Circus Maximus, Piazza Barberini with the beautiful Tritone Fountain, the Naiadi Fountain, the Trevi Fountain, Piazza Venezia. The Colosseum, powerful and impressive, dominates the scene. Inside, the silence of the stones is absolute, a testament to the Christians. Passing by the Caracalla Baths, you will proceed to the St. Peter Basilica where you will end in glory your morning sightseeing by visiting the Sistine Chapel. After lunch on your own, resume the sightseeing tour including the Rome Synagogue, St. Peter in Chains with the Statue of Moses and San Mary Major. Return to your hotel for the rest of the day at leisure. Overnight at the hotel.

TUESDAY DAY 4 - ROME (Breakfast/FORMAL DINNER WITH WINE)

How wonderful! Today is a day of rest. Enjoy a leisurely breakfast. Rome has so much to offer.

If you wish, be ready to take our optional morning sightseeing tour featuring the heart of the Roman Empire. Your first stop will be at the Roman Forum, which was the commercial civil and religious center of Roman life in the republican Era B.C. Be witness to the sites and places where the destiny of the Roman world was discussed and decided. In the spotlights are: the Portico of the Dii Consentes, the Temple of Vespasian, the Mamertine Prison, the Triumphal Arch of Septimus Severus, the Temples of Saturn, Castor and Pollux, the Temple of Vesta, and the Arch of Titus with scenes from his life and triumphs. Your tour will continue with a visit to the Catacombs situated on the Old Appian Way. It was here where the early Christians practiced their religion and were buried. You will see the Catacomb of San Callistus with the tomb of St. Cecilia. Return to your hotel, time to relax and unwind before your FORMAL DINNER PARTY in one of the most elegant places of the city of Rome.

WEDNESDAY DAY 5 - ROME, POMPEII, SORRENTO, POSITANO, CONCA DEI MARINI, AMALFI COAST

(Breakfast/Dinner)

Breakfast at hotel, and soon after, depart for the sunny colorful South. You travel south through the fertile Roman countryside, passing by the Abbey of Monte Cassino, which was completely reconstructed after the bombing of 1944. Your first stop will be in Pompeii for a guided tour of the excavations which reveal the brutal signs of Mount Vesuvius. Today everyone can admire the extraordinary remains of Pompeii, thanks to the great work of archaeologists. Continue on to Sorrento, where you will be given some free time to shop and browse around. Afterwards you will proceed to the Amalfi Coast where you will arrive in early evening. Check in, relax, and enjoy dinner and overnight at the hotel.

THURSDAY DAY 6-AMALFI COAST, CAPRI, SORRENTO, AMALFI COAST

(Breakfast/Dinner)

Breakfast at the hotel, then soon after, departure for the nearby city of Salerno where you will embark for a wonderful excursion to the island of Capri, with a great opportunity to view the cities of Ravello, Amalfi, Positano and Sorrento from the sea. What a spectacular sight for you to capture with your very own camera. Upon arrival you will land in Marina Grande and by funicular you will reach the famous Piazzetta. Visit the Augustus Gardens. Free time for browsing around and lunch on your own. Weather permitting you shall enjoy an hour long boat ride to the Faraglioni, curious rock islets, which have been carved into fantastic shapes by the constant sea water flux. In early afternoon you will return by boat to Sorrento, where by motorcoach you will be transferred to your resort hotel. Enjoy the tepid water of the swimming pool and relax in the sun before your dinner and overnight.

FRIDAY DAY 7 - AMALFI COAST, ORVIETO, CHIUSI, CETONA, COUNTRY PARTY AT DONNA FRANCA'S VILLA, FLORENCE

(Breakfast/COUNTRY DINNER PARTY WITH WINE) After breakfast depart for the north of Italy. Passing by the city of Caserta known as the Versailles of the kingdom of Naples, you will reach the outskirts of the city of Rome and proceed via the Highway towards the town of Orvieto famous for its Romanesque Gothic Style Cathedral. We exit at Chiusi, a quiet and hospitable little town which houses a famous Etruscan

Museum. Once one of the twelve sovereign capitals of Etruria, from there you will reach Donna Franca's Villa where a Tuscan Country Party awaits you. Enjoy authentic Tuscan delights and savor delicious Chianti Wine from Donna Franca's private wine cellar. The breathtaking countryside provides a splendid background for this special event. Continue to Florence, the cradle of the Renaissance, with the memory of Cetona in your hearts. Upon arrival, your first stop is Piazzale Michelangelo to view the panorama of this beautiful city from a hilltop. After checking into your hotel you can relax, take a stroll, or sit at a sidewalk cafe in Signoria Square. Overnight.

SATURDAY DAY 8 - FLORENCE

(Breakfast/Dinner)
Breakfast at hotel. The curtain goes up in Florence, a splendid city illuminated by the sky. On the city tour you will see Piazza Signoria and the Ponte Vecchio, the Straw Market and Porcellino Fountain, Santa Maria del Fiore Cathedral, the Bronze Doors of Paradise, Giotto's Bell Tower, Piazza San Firenze and the Santa Croce Church. A visit to the Accademia to view the statue of David by Michelangelo will complete your morning sightseeing tour. The afternoon will be at your leisure, for you to enjoy shopping or visiting art galleries at your own pace. Return to hotel. Dinner and overnight

SUNDAY DAY 9 - FLORENCE, PISA, RAPALLO, SAN REMO (Breakfast/Dinner)

Breakfast at hotel and departure for Italian Riviera. Your first stop is in Pisa to view the Learning Tower, The Baptistry and the Square of Miracles. Continue to Rapallo, a famous sea resort of the Italian Riviera located in the heart of Portofino Bay. Continue to San Remo, the city which hosts every year, the most famous Italian Music Festival. In fact San Remo is also known as the "Nashville" of Italy. This city is also famous for producing annually 20.000 tons of cut flowers and shipping them all over Europe. Upon arrival proceed to your hotel, time to relax and unwind

MONDAY DAY 10 - SAN REMO, MONTE CARLO, NICE, SAN REMO

(Breakfast)

Enjoy a leisurely breakfast at the hotel. Today you have a full day to relax and bask in the sun or stroll along the Promenade, overlooking the calm Mediterranean waters. Perhaps try your luck at the San Remo Casino or join our optional excursion to Monte Carlo and Nice with dinner. A chance to visit Nice, the elegant gateway to the French Riviera, and the city known for its fashionable beaches, the International Art Festival, and the Old French Quarter with its flower market. Your excursion will continue to the principality of Monaco, known for its Royal Palace. Visit the Church where Princess Grace Kelly married and now is buried, and the renowned Casino, where the rich and famous hang around and try their luck. Don't forget to use your camera and take photographs of the Rolls Royces, Ferrari, Lamborghini and Bugatti parked outside. Your visit to the French Riviera will end up in great style. A DINNER WITH WINE and local specialities will delight your evening. Return to San Remo for overnight.

TUESDAY DAY11- SAN REMO, LUGANO, LAKE REGION

(Breakfast/Dinner)

Breakfast at the hotel and then departure for Lugano, Switzerland. Pass by masterpieces signed by nature: mountains and alpine lakes. Lugano offers natural charm with its romantic lake and charming sidewalk cafes. Continue on to the peaceful and quaint Italian Lake Region where you arrive in the late afternoon. Time to relax before dinner. Overnight.

WEDNESDAY DAY 12 - LAKE REGION, MILAN, VERONA, VENICE

(Breakfast/Dinner)

Breakfast, and soon after, departure for Milan, the commercial capital of Italy. A brief orientation tour of the city viewing the Cathedral, La Scala Opera House, and the Sforza Castle. Free time to rest at a sidewalk cafe in the Galleria and enjoy a delicious "cappuccino". Later proceed to Verona, the city of Romeo and Juliet, ravished by the Barbarians, courted by Napoleon, loved and defended by the Venetian Republic. You will see the Square of Herbs, the Balcony of Juliet, and the Roman Arena. Continue on to Venice where you will arrive late afternoon. Time to relax. Dinner and overnight.

THURSDAY DAY 13 - VENICE

(Breakfast/FAREWELL VENETIAN DINNER PARTY WITH WINE)

Breakfast at the hotel, and soon after, a city tour. A day without a bus, how wonderful! Venice must be discovered by foot, where everything is irregular in a city regulated by the slow rhythm of the lagoon. You will visit St. Mark's Square, the Doges' Palace, the Bridge of Sighs, Byzantine St. Marks Basilica, the Bell Tower and the Clock Tower. After a busy morning, relax in the afternoon. Perhaps you would enjoy visiting the timeless Murano glass and Burano lace factories and watch local artisans at work. Your FAREWELL DINNER WITH WINE has been arranged in a very elegant Venetian restaurant. Overnight at hotel.

FRIDAY DAY 14 - VENICE, CATANIA, **TAORMINA**

(Breakfast/Dinner)

After breakfast departure for Marco Polo airport for your flight to Catania. After only one hour you will arrive in a magical island of Sicily. Transfer by motorcoach to Taormina. Upon arrival cheek in and hotel room assignment, time to relax before your orientation tour of Taormina. Return to the hotel for dinner and overnight.

SATURDAY DAY 15 TAORMINA, MT. ETNA, **TAORMINA**

(Breakfast/Dinner)

After breakfast, a tour of Taormina. Of particular interest is the visit to the Greco-Roman Amphitheater and Public Gardens. Taormina must be experienced on foot, all you need is comfortable shoes. Lunch on your own. Walk to nearby beaches, or perhaps in the early afternoon, join our optional tour to Mt. Etna, the highest, most active Volcano of Europe. Return to Taormina, dinner and overnight.

SUNDAY DAY 16- TAORMINA, SYRACUSE, TAORMINA

(Breakfast/Dinner)

Breakfast at hotel.. Today we have planned for you an excursion to the Greek City of Syracuse which once was the rival of Athens. Enjoy a guided tour of this Greek colony and visit the Greek Theater, the Ear of Dionysus, the Latomie, the Island of Ortigia, the Arethusa Fountain and the Cordari Grotto. Free time to have lunch on your own and to shop for interesting papyrus souvenirs carefully reproduced by local artisans as in ancient times. In the late afternoon return to Taormina. Unwind and relax before your dinner and overnight.

MONDAY DAY 17 - TAORMINA, GIARRE, ACIREALE, CATANIA, PIAZZA ARMERINA, **AGRIGENTO**

(Breakfast/Dinner)

Breakfast and then proceed to Agrigento passing by Giarre, Acireale and the city of Catania. Stop at Piazza Armerina for a visit to the Roman Villa Casale, famous for its splendid mosaics featuring colorful mythological scenes. Free time for lunch on your own, before continuing to Agrigento. Upon arrival, check in at the hotel. Time to freshen up before dinner. Afterwards, enjoy a unique view of the illuminated Greek Temples. The classical order of the Greek columns definitely contrasts with the chaos of modern civilization. Return to hotel for dinner and overnight.

TUESDAY DAY 18 - AGRIGENTO, CALTANISSETTA, CEFALU', TERMINI IMERESE, BAGHERIA, PALERMO (Breakfast/Dinner)

After breakfast, enjoy a daytime look at the Greek Temples of Agrigento with the assistance of a local guide. You continue through the heartland of Sicily passing by Caltanissetta and arrive in Cefalu', a fishing village visited by European tourists and above all famous for its Cathedral, a Byzantine and Moorish masterpiece. A brief stop to view the Cathedral and the many art and silversmith shops, displaying watercolor paintings and handmade jewelry. Continue on to Termini Imerese before reaching your final destination: Palermo. Upon arrival, room assignment at hotel. Time to relax before dinner and overnight.

WEDNESDAY DAY 19 - PALERMO, MONREALE, SANTA ROSALIA, MONDELLO, PALERMO (Breakfast/Dinner)

After breakfast, the city tour. Palermo, the synthesis of the "Planet" Sicily, is the capital of the ancient reign of the two Sicilies - an Arab, Norman, Baroque and Spanish city, sensual and refined - Palermo conquers you with her magnetism. To be seen and remembered are the Cathedral, the Palatine Chapel, the Cappucini Catacombs, San Giovanni of the Hermits, the Norman Palace and Quattro Canti. After an exploration tour of Palermo, stop in Mondello and then on to the Sanctuary of Santa Rosalia and Monreale. Return to the hotel to rest before dinner and overnight.

THURSDAY DAY 20 - PALERMO

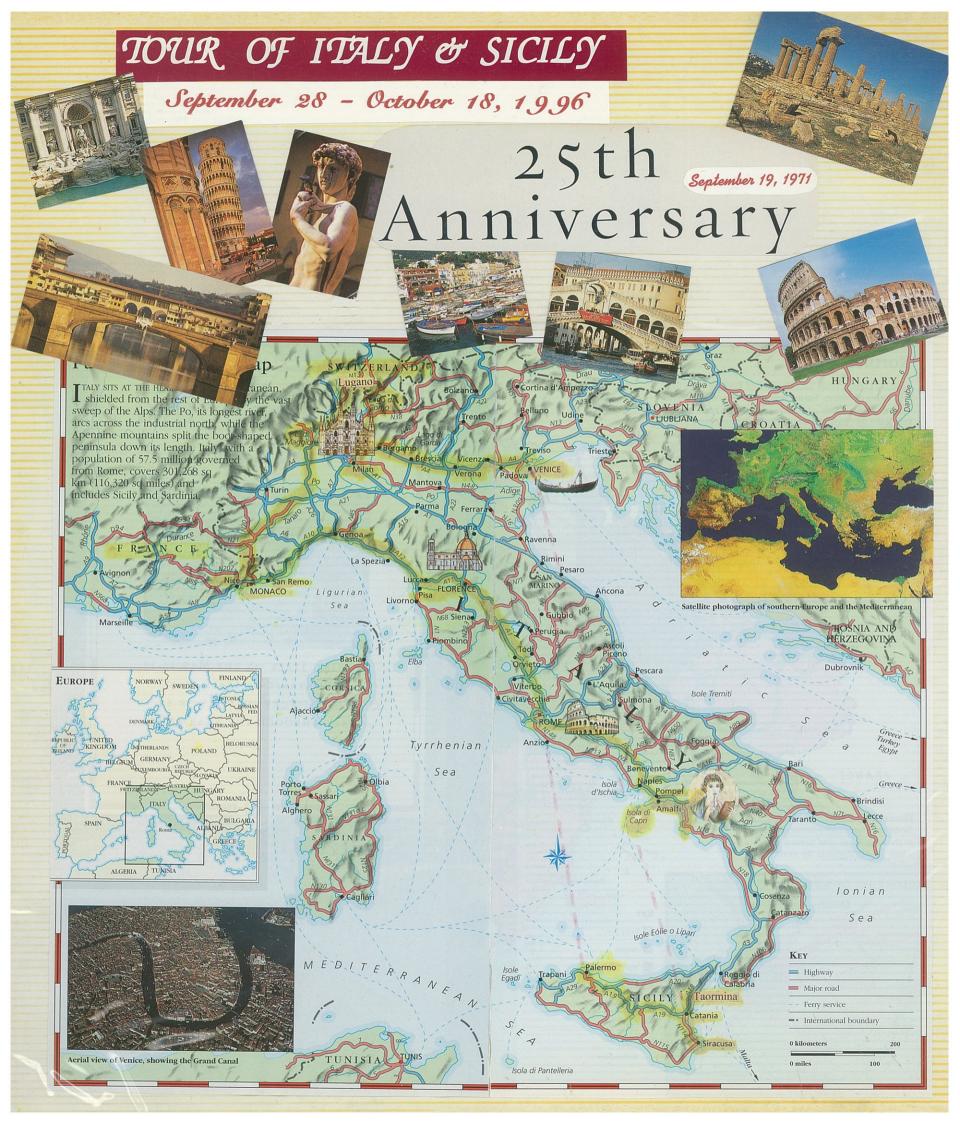
(Breakfast/FAREWELL DINNER WITH WINE)

Meraviglioso! After breakfast, a full day of leisure for you to do as you wish. Perhaps a chance to hire a private car and search for your roots in some of the nearby towns of this enchanted island. For your pleasure we have arranged an optional tour to Segesta and Erice. Our Tour Manager will be at your disposal for all your private arrangements. Tonight we have planned for you a FAREWELL DINNER PARTY with wine in a famous restaurant of the city. Overnight.

FRIDAY DAY 21 - PALERMO, USA

(Breakfast)

Luggage ready, exchange addresses, hugs and kisses. After breakfast transfer to airport for your flight back home via Rome arriving the same day in the United States

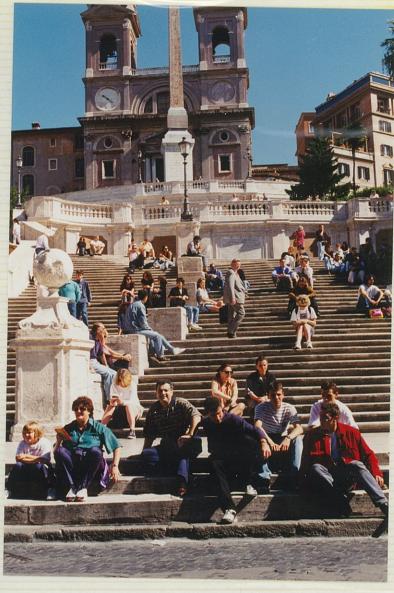








Piazza di Spagna and the Spanish Steps



Carlo Palmer Betty Cabral

THE VATICAN MVSEI VATICANI







Michelangelo's Pietà Protected by glass since an attack in 1972, the Pietà was created in 1499 when Michelangelo was only 25.





Corridor to Sistine Chapel (vaulted trompe l'oeil ceiling)



Arch of Constantine

This triumphal arch is one of Imperial Rome's last monuments, built in AD 315, a few years before Constantine moved the capital of the Empire to Byzantium. It was built to celebrate Constantine's victory in AD 312 over his co-emperor Maxentius at the Battle of the Milvian Bridge.









Trevi Fountain

Nicola saivi's theatrical design for Rome's largest and most famous fountain was completed in 1762. The central figures are Neptune, flanked by two Tritons, one trying to master an unruly



Rome's largest and most famous fountain, the Trevi





The Capitoline Hill



The Victor Emmanuel Monument was begun in 1885 and inaugurated in 1911 in honor of Victor Emmanuel II, the first king of unified Italy.



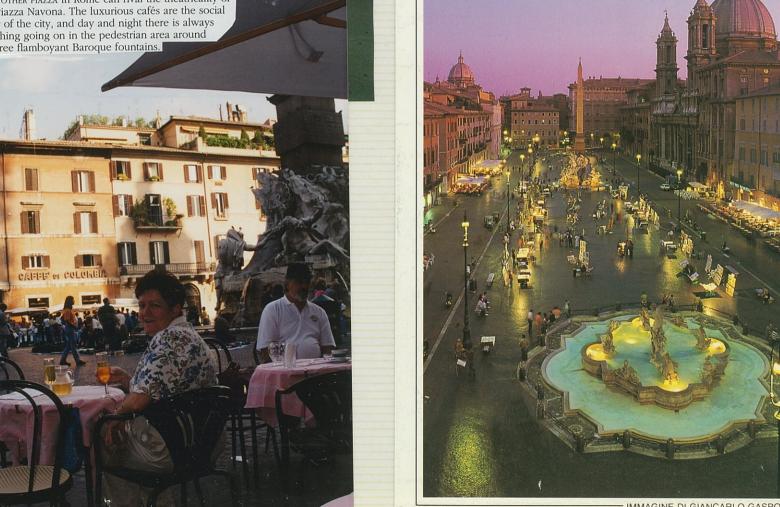
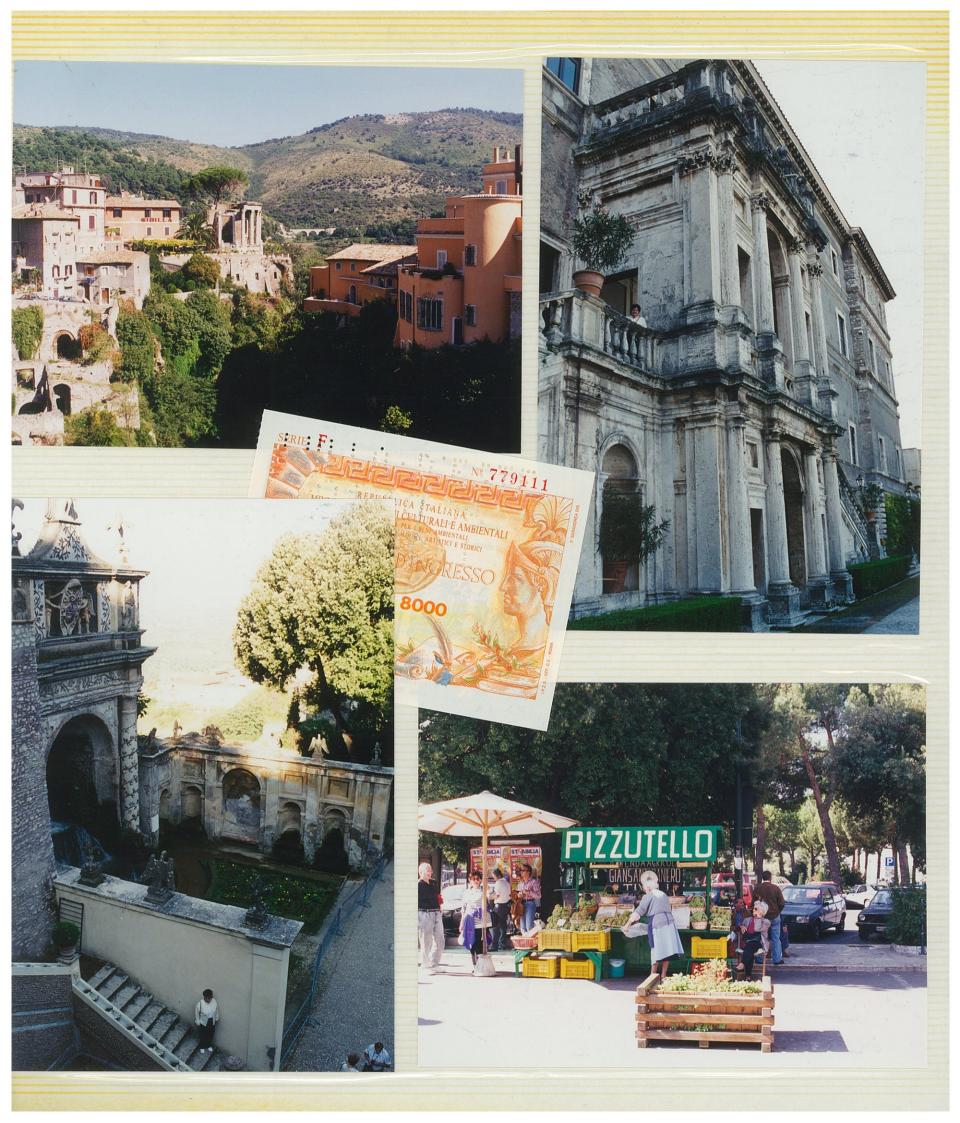


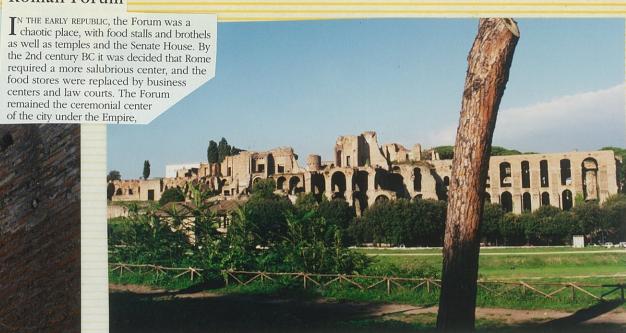
IMMAGINE DI GIANCARLO GASPONI -



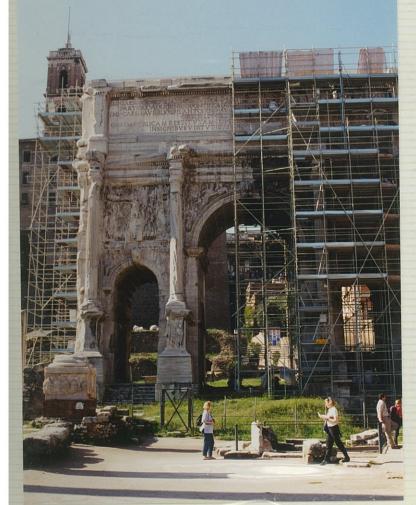














Waiter

Fernando (Tour guide) Domenico

Lello (Bus Driver) Raphael







Last night in Rome





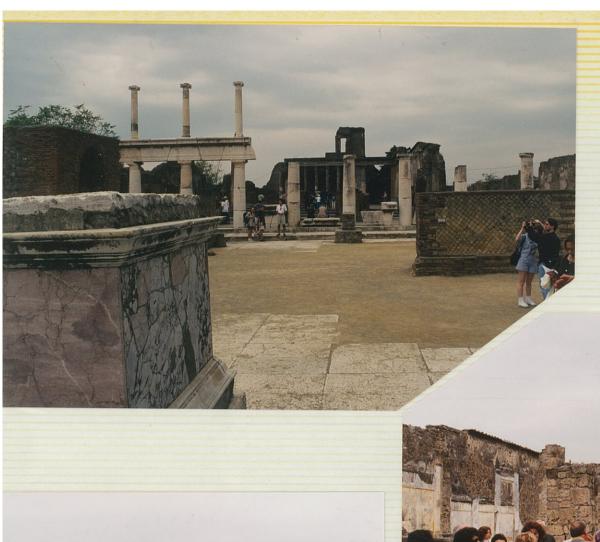


Tour of the Cameo factory, Naples





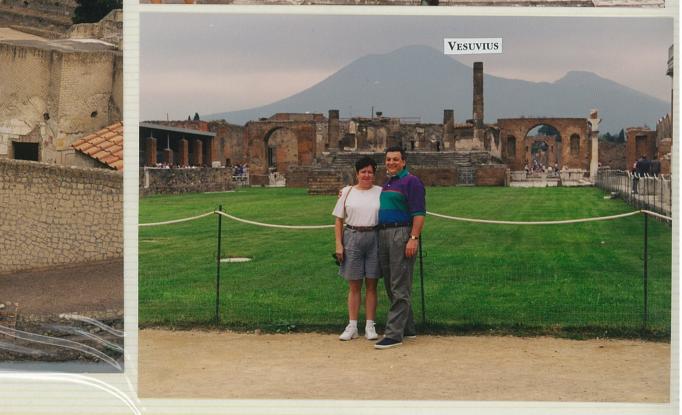




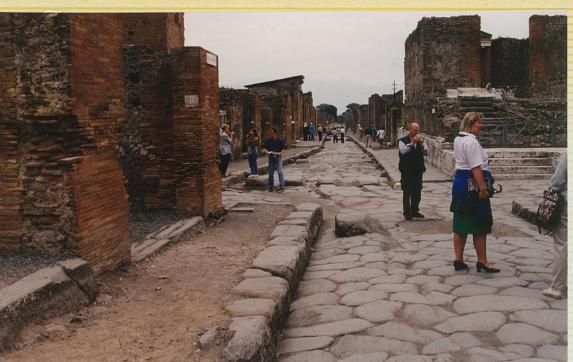
Pompeii

ANCIENT POMPEII SPRAWLS in a decrepit heap at the foot of Mount Vesuvius, which erupted in AD 79, destroying the town. Stones and ash buried it, and it lay undiscovered until the 17th century. In 1748 excavation began, revealing a city frozen in time. All around, buildings have survived, often replete with paintings and sculpture. Graffiti is still on walls, streets are paved; the ghosts of that distant past are almost tangible on the site.





































COSTIERA AMALFITANA

Amalfi Coast









Hotel Raito

Raito di Vietri sul Mare (Salorno)

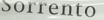
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Capri

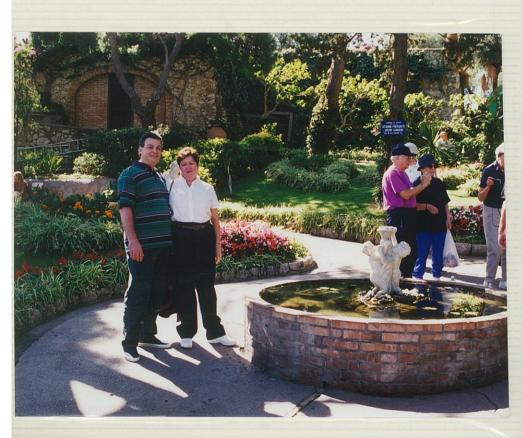














Positano

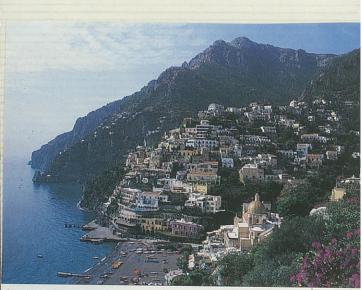












A breathtaking view of the steep village of Positano on the Costiera Amalfitan



Nilo e Pia Cucina Eoscana Ristorante
"OSTERIA VECCHIA"

Cucina Toscana

Via Cherubini, 11 - CETONA (SI) Tel. 0578/239040

CHIUSO IL MARTEDÌ

Cetona (Si) - Via Cherubini, 11 Tel. (0578) 239040

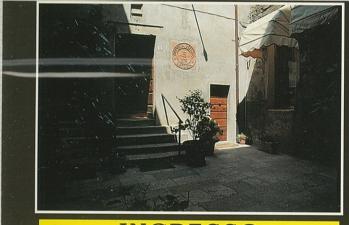


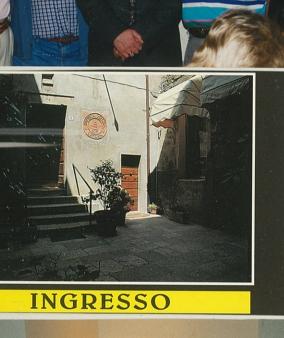


















INTERNO



A few words with the locals then on to Donna Franca's Villa













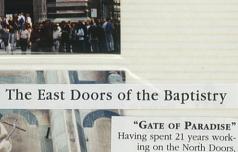






Duomo

RISING ABOVE THE heart of the city, the richly-decorated Duomo – Santa Maria del Fiore – and its orange-tiled dome have become Florence's most famous symbols. Typical of the Florentine determination to lead in all things, the cathedral is Europe's fourth largest church, and to this day it still remains the city's tallest building.



"GATE OF PARADISE"

Having spent 21 years working on the North Doors, Ghiberti was commissioned to make the East Doors (1424–1452). Michelangelo enthusiastically dubbed them, the "Gate of Paradise." The original ten relief panels showing scriptural subjects are now exhibited in the Museo dell'Opera del Duomo (see p271); those on the Baptistry are copies.



KEY TO THE EAST DOORS

- 2 4
- 5 6
- 7 8 9 10

2 Cain Murders his Brother, Abel

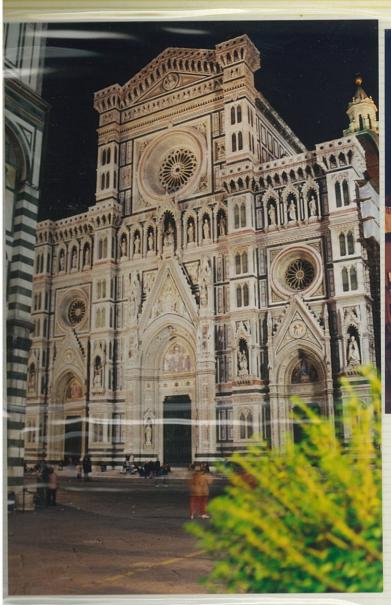
- 2 Cain Murders his Brother, Abel
 3 The Drunkenness of Noah and his Sacrifice
 4 Abraham and the Sacrifice of Isaac
 5 Esau and Jacob
 6 Joseph Sold into Slavery
 7 Moses Receives the Ten Commandments
 8 The Fall of Isright
- 8 The Fall of Jericho
- 9 The Battle with the Philistines 10 Solomon and the Queen of Sheba











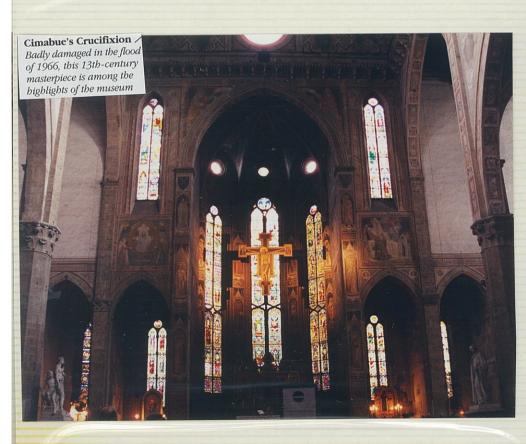








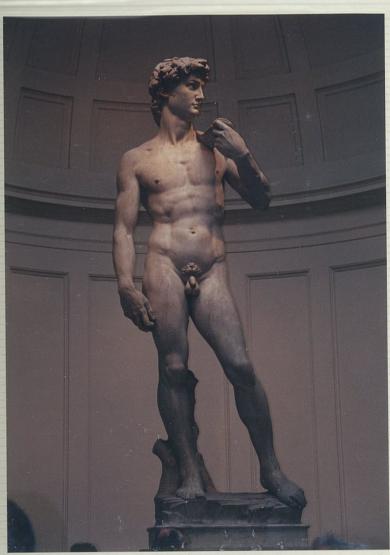














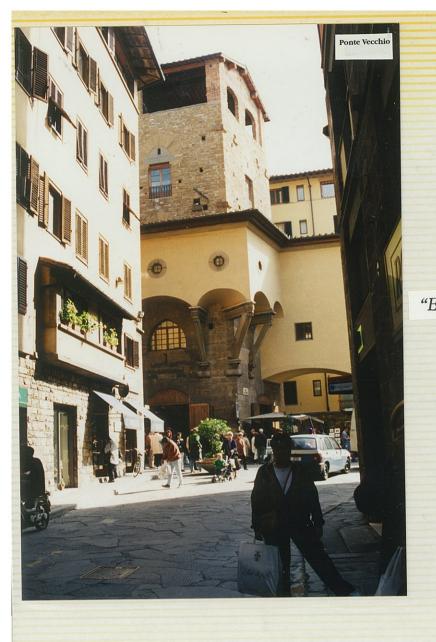
The Academy of fine arts, founded in 1563, was the first school established in Europe specifically to teach the techniques of drawing, painting, and sculpture. The art collection displayed here was formed in 1784 with the aim of providing material for students to study and copy.

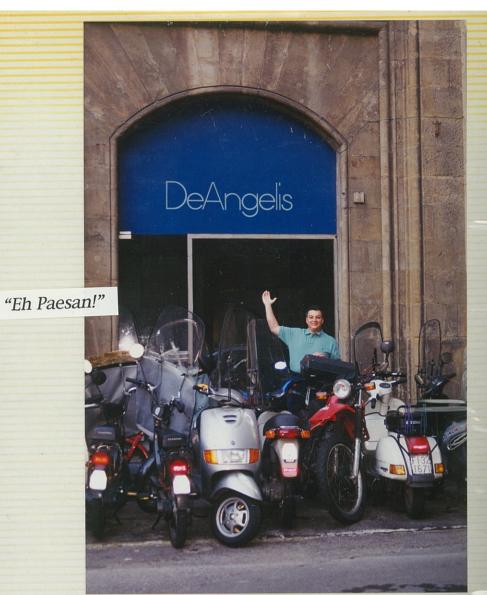
The most famous particular in the found of the foundation of the foundati

to study and copy. The most famous work on display is Michelangelo's David (1504), a colossal nude of the biblical hero who killed the giant Goliath. The sculpture was commissioned by the city to be placed in Piazza della Signoria, but it was moved to the Accademia for safekeeping in 1873. One copy now stands in its original position (see pp282–3) and a second is located on Piażzale Michelangelo. The David statue established Michelangelo, at the age of 29, as the foremost

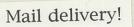


Michelangelo's David













PISANA The Leaning Tower of Pisa BEGUN IN 1173 on sandy silt subsoil, the Leaning Tower many visitors over the centuries, including the Pisan scientist RESSO Galileo, who climbed to the top to conduct his famous NOPIE (Torre Pendente) started to tilt even before the third level was finished in 1274. Despite experiments on the velocity O DI ACCESSO AD UNO the shallow foundations, of falling objects. Recently its tilt has increased alarmingly: the tower now leans in excess of 5 m construction continued and the structure was completed in 1350. The tower's apparent flouting of Galileo Galilei (16.5 ft), and remains closed for the laws of gravity has attracted (1564-1642) restoration and underpinning. 1995: 5.4 m (17 ft 6 in) from vertical 1817: 3.8 m (12 ft 6 in) from vertical The bells add to the pressure on the tower. 1350: tower leaning 1.4 m (4 ft 7 in) from vertical Six of the tower's eight stories consist of galleries with delicate marble arcading wrapped around the central core. True vertical axis The baptistry, duomo and Leaning Tower in Pisa's Campo dei Miracoli 1301: tower completed as far as belfry Marble columns Doorway linking Staircase staircases to galleries Central Staircase This cross section of the third level shows how the staircase rises around the tower's Naval Supremacy Pisa's powerful navy consisted partly of small ships like the one carved empty core. in relief alongside the 1274: third level entrance to the tower. added; tower first starts to lean The tower is supported on a shallow stone raft only 3 m (10 ft) deep.







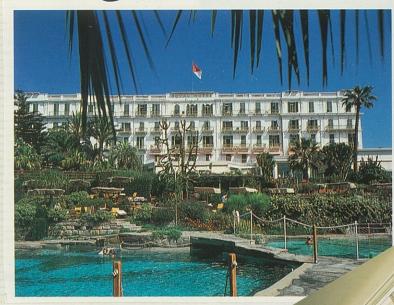
Rapallo, Portofino Bay



SANREMO ITALIAN RIVIERA



ROYAL HOTEL*****L



ROYAL HOTEL ***** L I - 18038 SANREMO - Riviera dei Fiori

Piscina ad acqua di mare riscaldata
The heated sea-water swimming-pool
La piscine à l'eau de mer chauffée
Das geheizte Meerwasser Schwimmbad

Royal Hotel



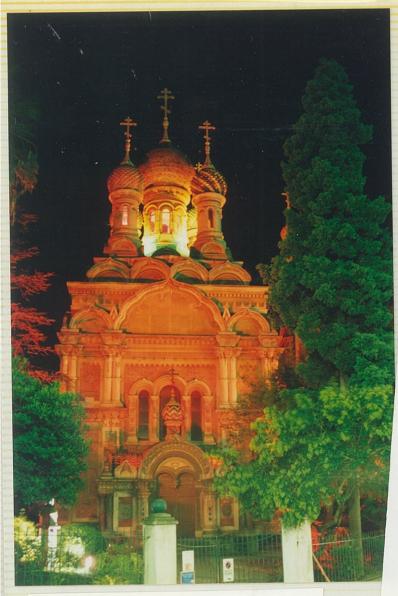
Sanremo











Russian Orthodox Church, San Remo



Air-dried beef with rocket

Macaroni with tomato and basil sauce
or

Tortellini with cream and mushrooms

Grilled escalope of salmon
or

Roast leg of veal

Mousseline Potatoes
Glazed Carrots

Vanilla profiteroles





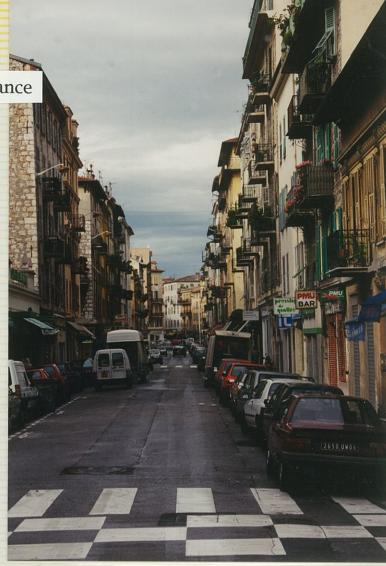


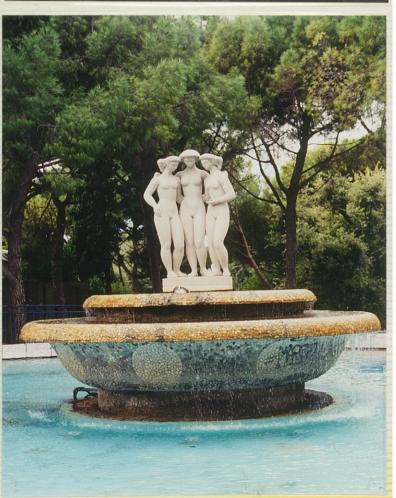










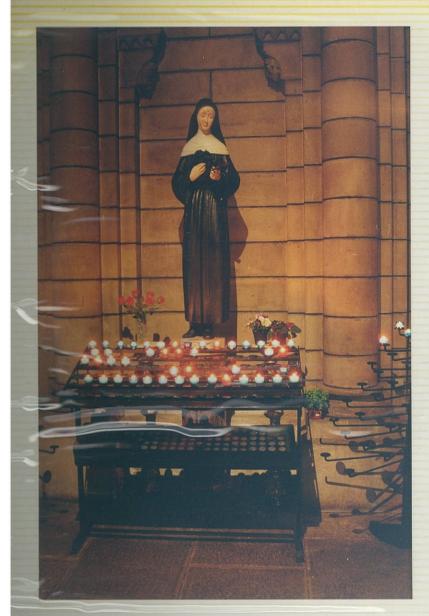








Monaco





Royal Palace, Monaco



CRATIA PATFICIA
PRINCIPIS RABICIA IN MONO
CRUTA AND CRUE ASSAULT

CRATIA PATFICIA
PRINCIPIS RABICIA IN MONO
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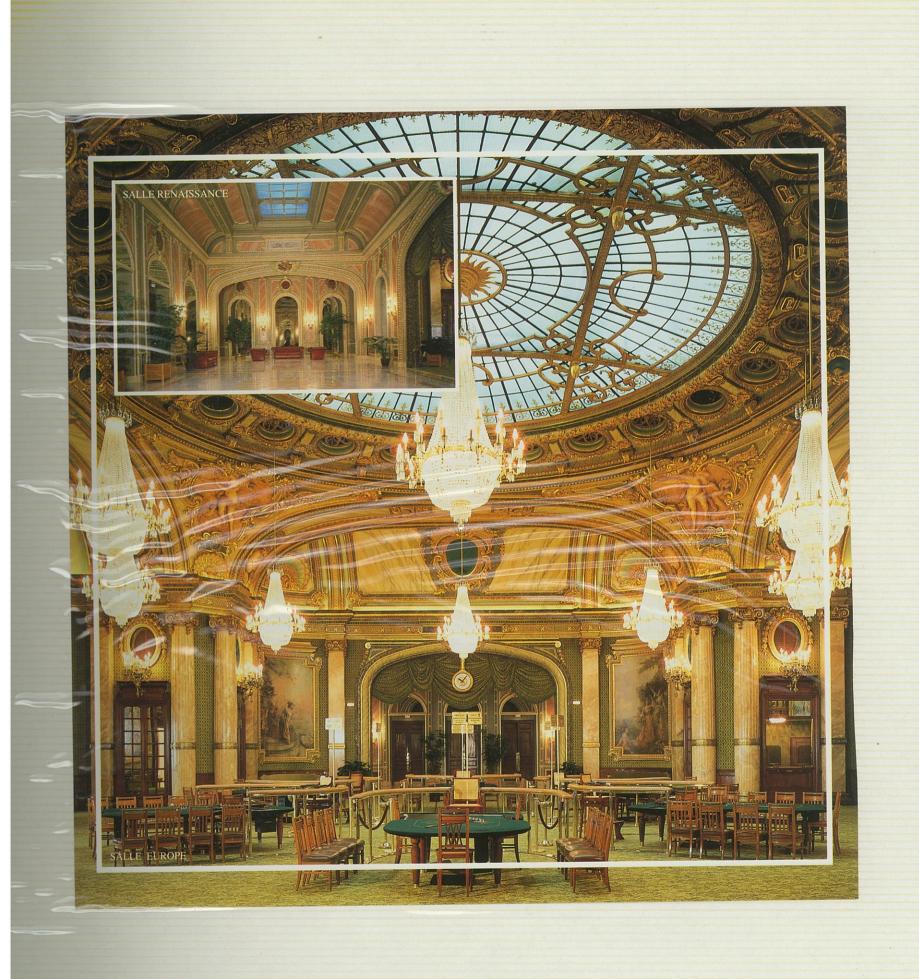
CRATIA PATFICIA
PRINCIPIS RABICIA IN MONO
CRUTA AND CRUE ASSAULT

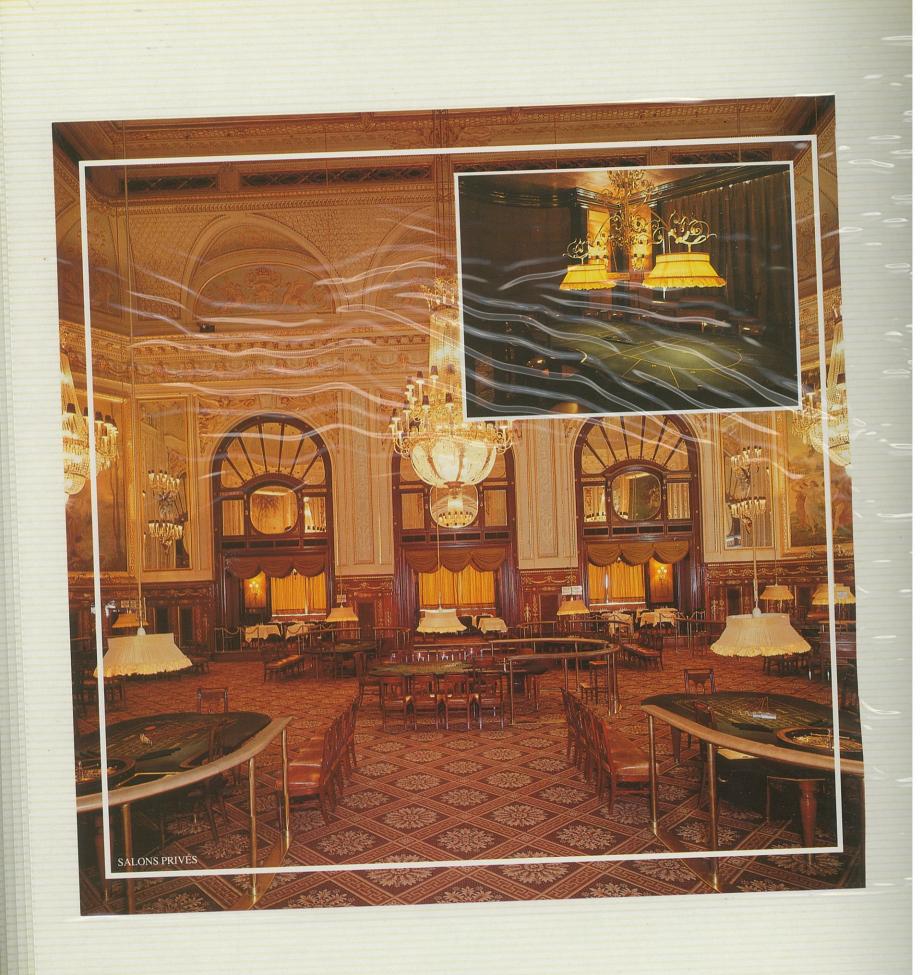
CRATIA PATFICIA
PRINCIPIS RABICIA IN MONO
CRUTA AND CRUE ASSAULT

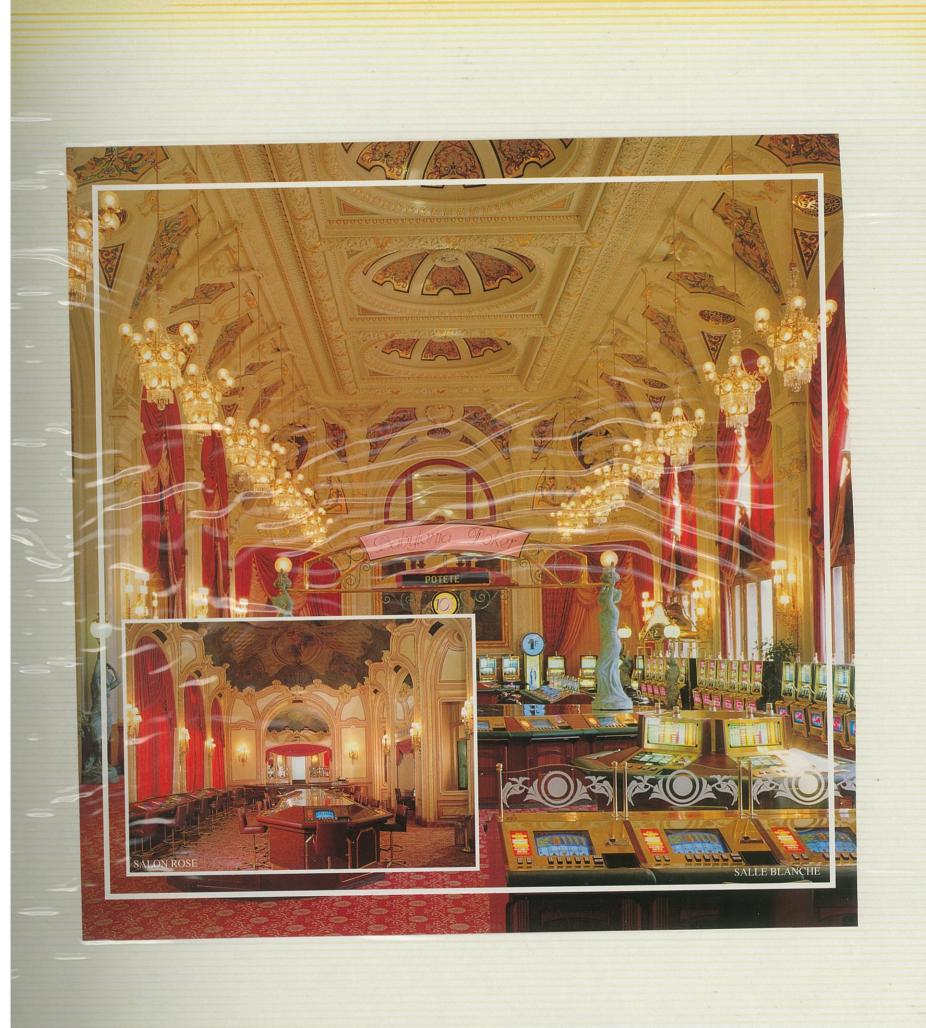
CRATIA PATFICIA
CRATIC PAT

Church where Princess Grace Kelly is buried

LE CASINO DE MONTE-CARLO MONTE-CARLO

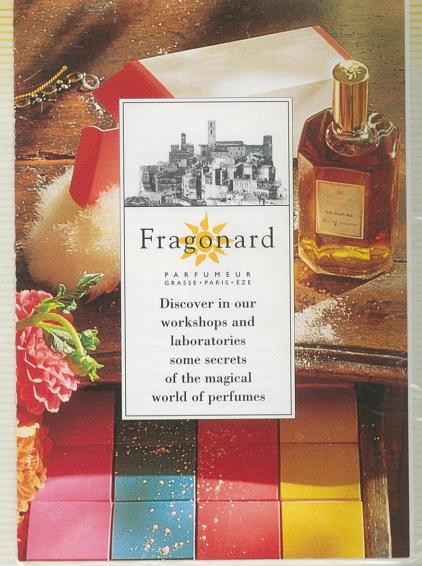


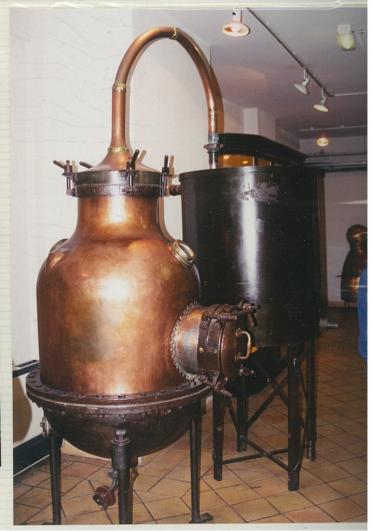










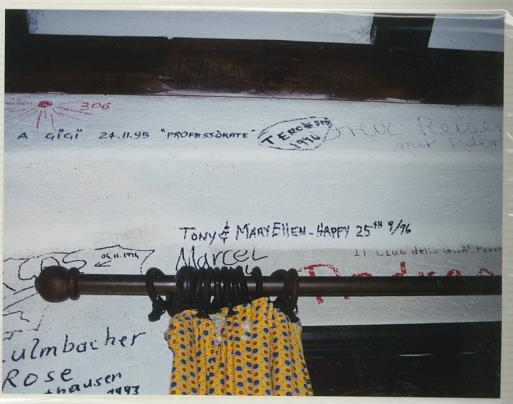












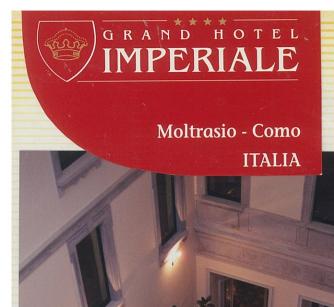


































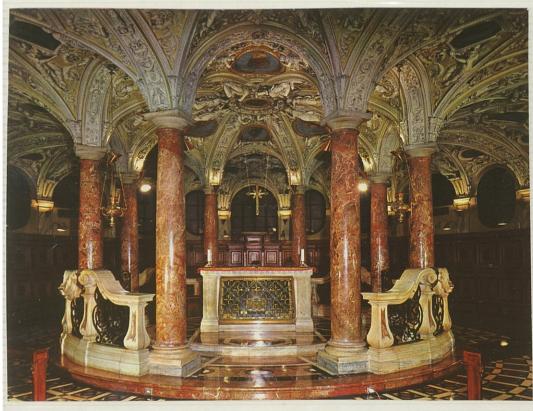
















Polizia Municipale





Carabinieri





Great Ads







Great Billboards



Would you believe...... an ad for a childrens' clothing store!



Public Toilets (you figure it out!)



Great Signs











ROMEO AND JULIET





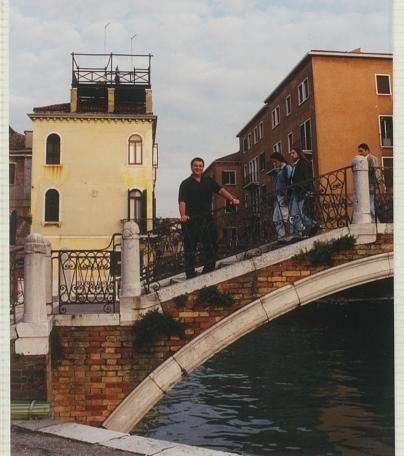




Verona's enormous Roman Arena seen from Piazza Brà

VENICE



















THE GONDOLAS OF VENICE

THE GONDOLAS OF VENICE

The gondola has been a part of Venice since the 11th century. With its slim hull and flat underside, the craft is perfectly adapted to negotiating narrow, shallow canals. There is a slight leftward curve to the prow, which counteracts the force of the oar, preventing the gondola from going around in circles.

In 1562 it was decreed that all gondolas should be black to stop people from making an ostentatious show of their wealth. For special occasions they are decorated with flowers. Today, gondola rides are expensive and usually taken by tourists (see p623). However, traghetti (gondola ferries) are a cheap, convenient way of crossing the Grand Canal.



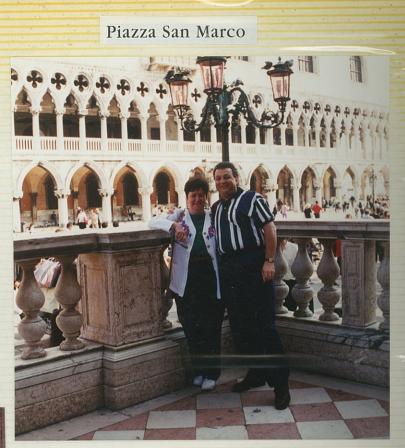
Gondolas tied up by steps

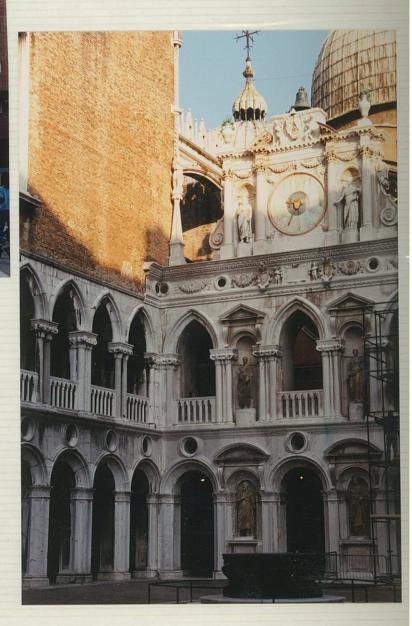
Wedding, Bride & Groom

















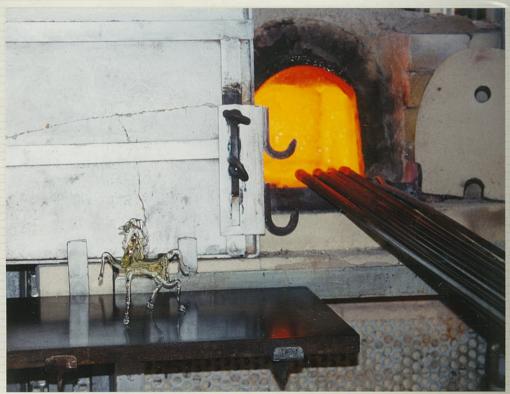


Murano Glass Factory, San Marco, Venice





















By Day.....



By Night.....



Last night in Venice

















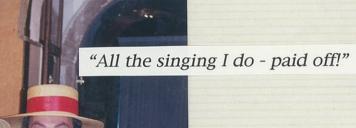




the "Macarena"













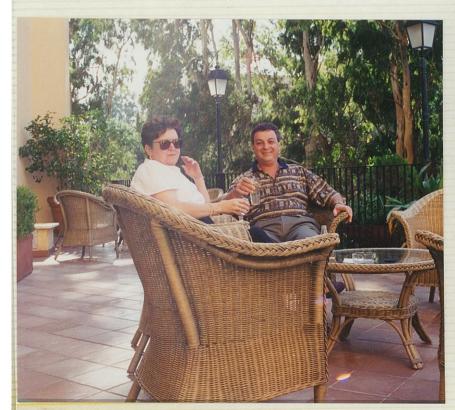




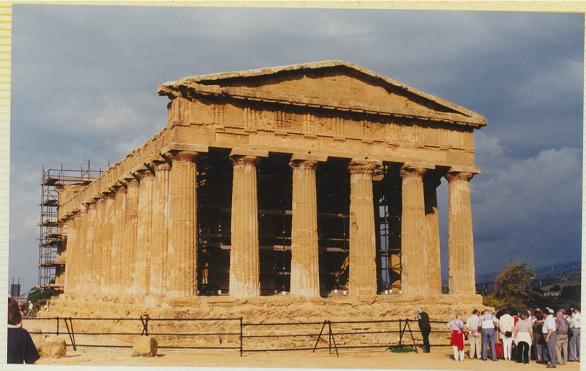








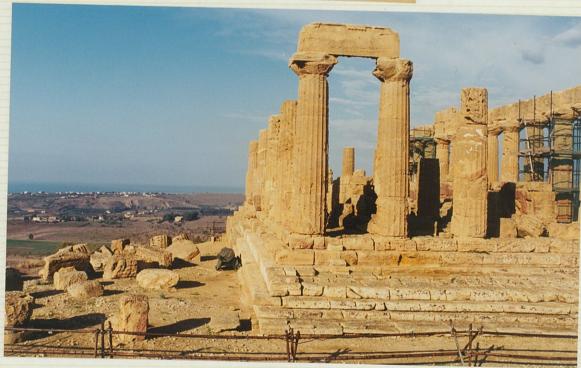






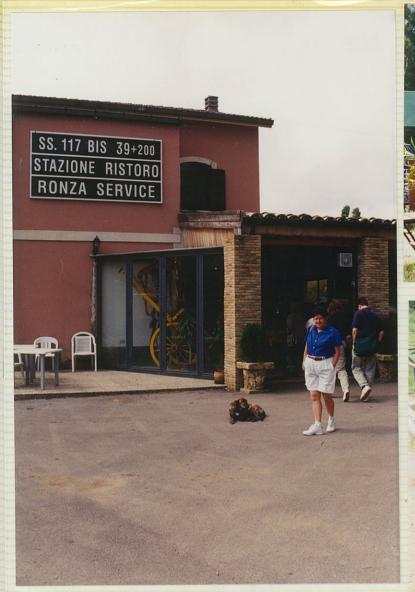
Temple of Concord ①
This beautifully preserved temple (c.430 BC)
was converted into a Christian church in the
6th century and thus saved from destruction.

Valley of the Temples

















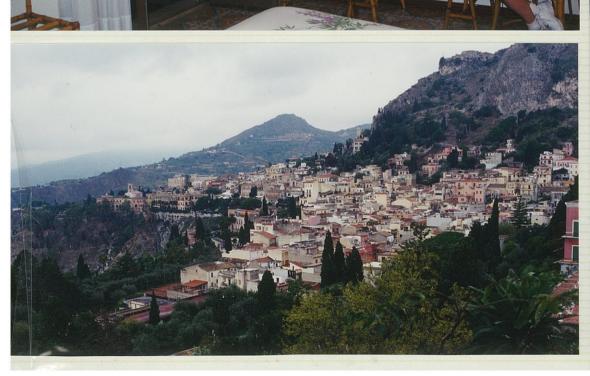


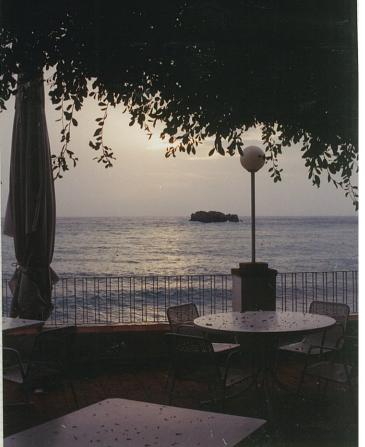


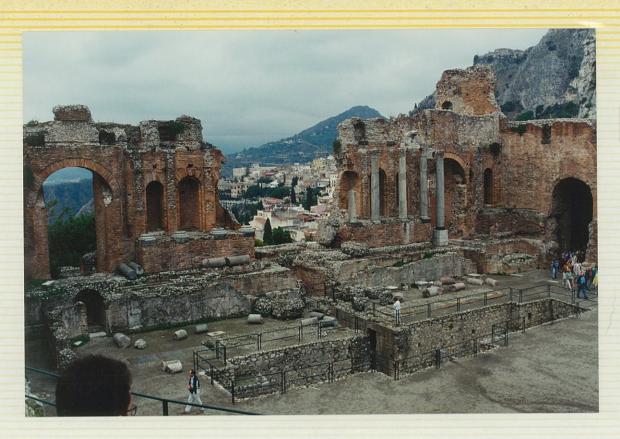












Taormina

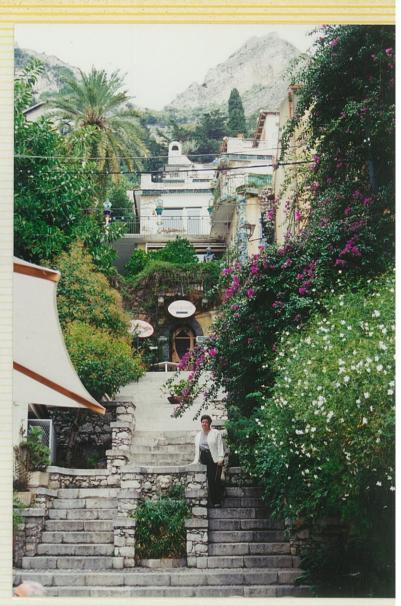




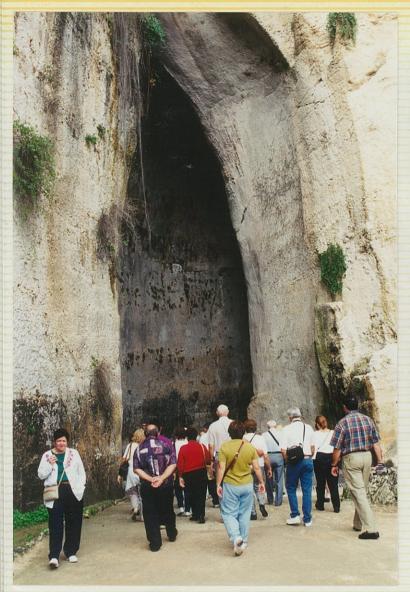


Taormina























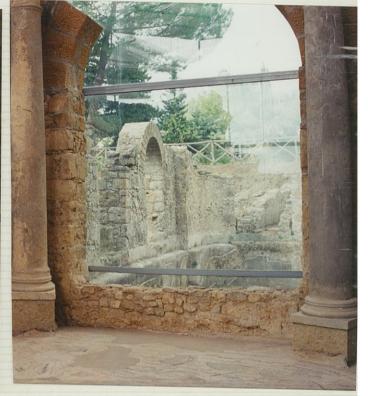
......Running short on shorts



Piazza Armerina

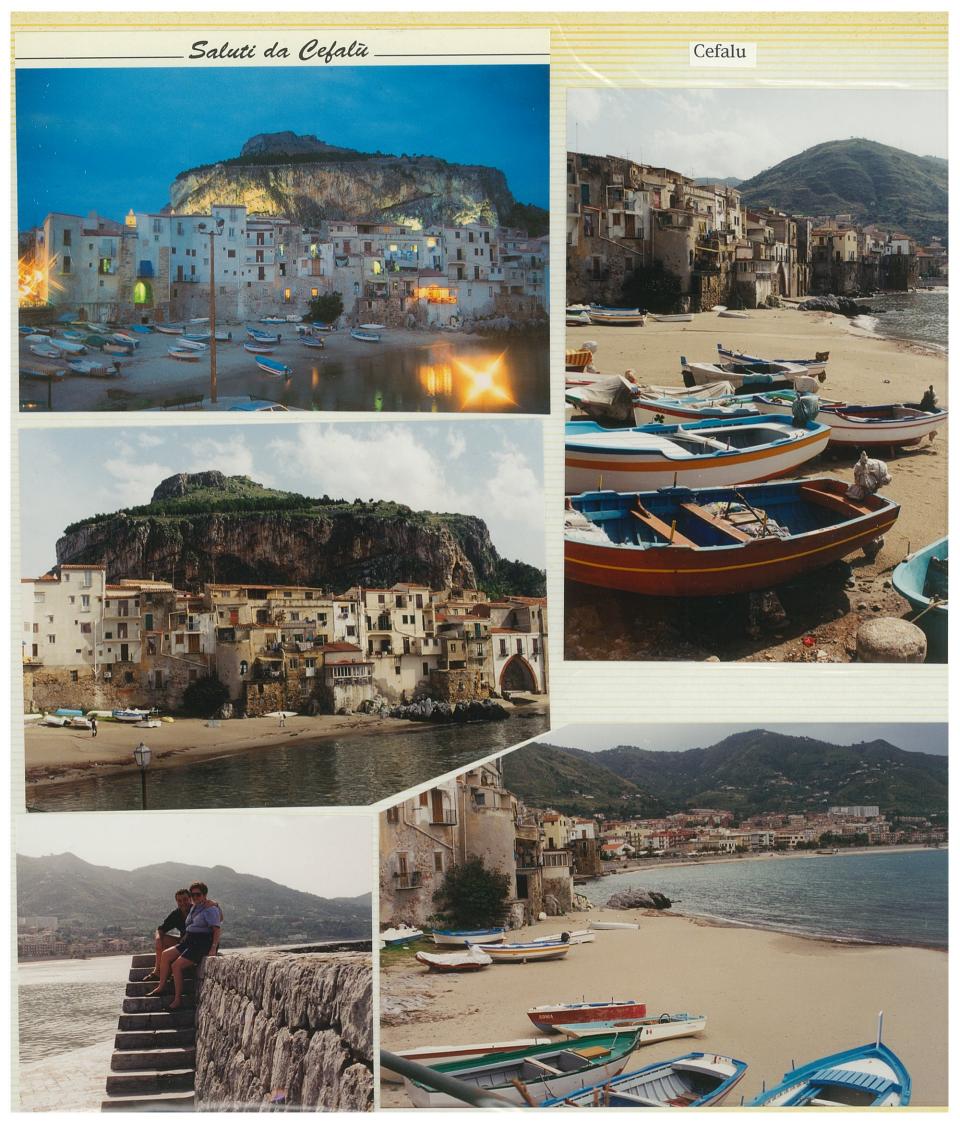
Piazza Armerina
the main
reason to visit Piazza Armerina
is to see the early 4th-century
mosaics in the Villa Romana
del Casale, 5 km (3 miles)
southwest of the town.
It is thought that this huge,
once sumptuous villa with its
public halls, private quarters,
baths, and courtyards, belonged
to Maximianus Herculeus,
Diocletian's co-emperor, from
AD 286 to 305. His son and
successor, Maxentius, probably
continued its decoration, with
Constantine taking over on
Maxentius's death in 312.
Although little remains of the
building fabric, the floors are
decorated with some of the
finest surviving mosaics from
Roman antiquity. The hunting,
mythological, and domestic
scenes, and exotic landscapes,
all exhibit astonishingly
realistic attention to detail.

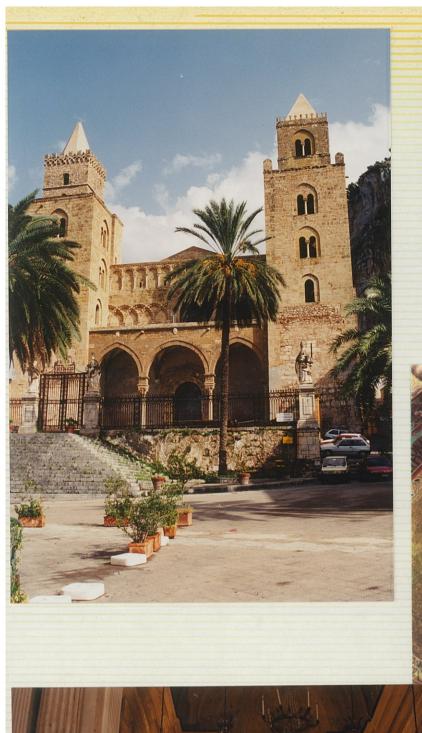




















Cefalu















Palermo





















Typical Basket delivery system

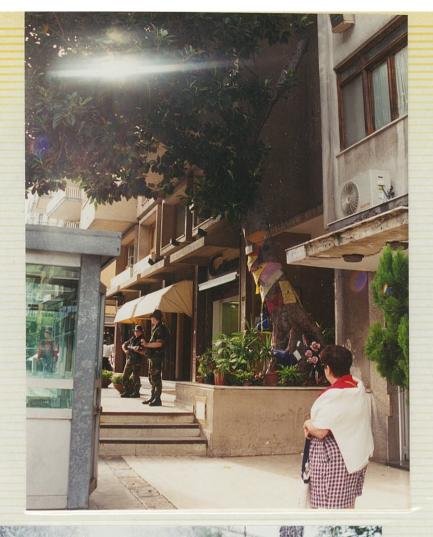


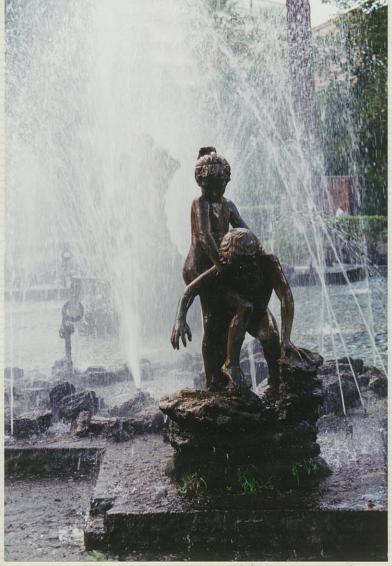














"Franconia Tree, Palermo"
In memory of Judge Franconia who was gunned down here, in front of his flat, by the Mafia.



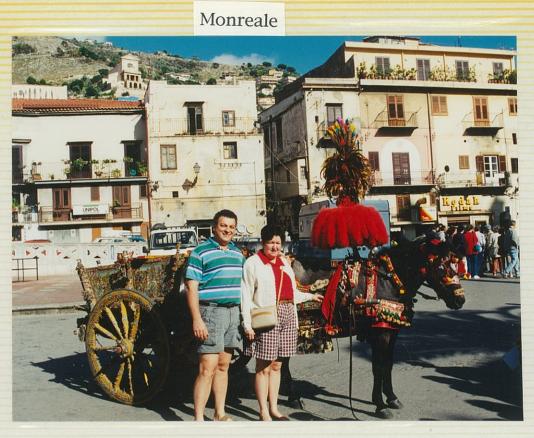
SANTUARIO SANTA ROSALIA CHIESA DELIGOS SINE SARAGED BREVE SUBA CHIESA DELIGOS SINE SARAGED BREVE SUBA CHIESA DELIGOS SINE SARAGED BREVE SUBA CHIESA DELIGOS SINE DI AL ASIASTRO CON DUE A COUASANTIBRE 1653 ADESIFA STATUALIS ATANASIO DELIGOS SULTORE CODE MARINO ANTICA ANCORA TAINATA DA MARINAI PALERMITANI NEL 1954 ASIMSTRA DUE LAPIAL CHERICORDANO LAVISITA DIW SOSTINGO 4-1787 NOSTITA DELIGOS PARA DI NUNZIOLE MATTINA 1656 LAPIDE SCRITTA IN LAI NO FICORDA IL RITRO VAMENTO DELLA SANTA ASIMSTRA BALBACCHINO DONO DEL SENATO PALERMITANO 1655 STATUA CHASENTE DELIGOSCHO PERESSAMICADO RICOPERTA DIENO DONO PICARDO HICORDA IL RITRO VAMENTO DELLA SANTA ASIMSTRA BALBACCHINO DONO DEL SENATO PALERMITANO 1655 STATUA CHASENTE DELIGOSCHO PERESSAMICADO RICOPERTA DIENO DONO PICARDO HICORDA IL RITRO VAMO LA LAVISO DELLA TAIO DUE MAGNIFICI PORTALI DI STILE RINASCIMENTA LE DEL 1700 QUADRI DI BUON AUTORE DIPINTI SU MARMO CON DISEGNI AGRESTI PER SOUVEZNIRO IN MESOLIO PRESSO LE SARIVARIO PER SOUVEZNIRO IN MESOLIO PRESSO LE SARIVARIO



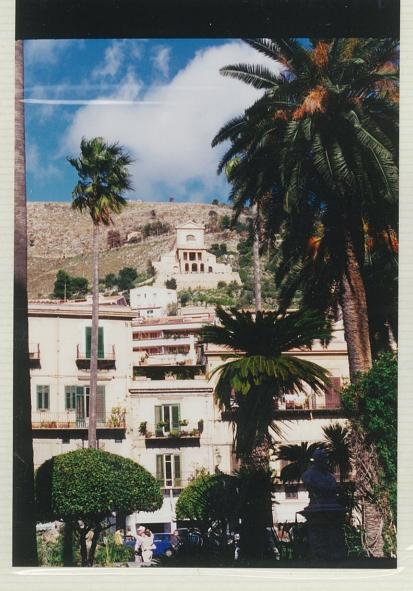














CATACOMBE











Palermo Marketplace

